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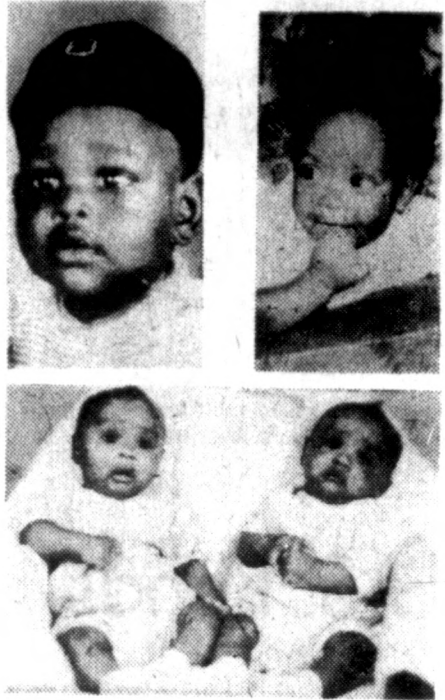
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First Black Queen

Tennessee is making rapid progress with its "firsts". November 3 election witnessed the first Republican Governor in Tennessee in 50 years and November 7 witnessed the crowning of the first black to reign as Homecoming Queen in the History of the University of Tennessee at Chattanooga.

The recipient of such an historic honor was Miss Phyllis White 19 year old Memphian and Sophomore at the University.

As a part of the usual protocol, girls were chosen to run for the coveted title and secret ballots were cast.

Miss White was one of five candidates seeking the honor. During Half-time ceremonies of the Homecoming game between University of Tennessee-Chattanooga and Citadel University, final tabulations were given to the Master of Ceremonies.

The MC graciously and enthusiastically announced Miss Phyllis White HOMECOMING QUEEN, 1970-71. She is the daughter of Mr. and Mrs. Willie Woody, 1129 A Manassas. Majoring in Elementary Education, Phyllis plans a career in teaching. This is the second of such honors for her. At Manassas High School where she graduated, she said concerning the event, "This is one of the greatest honors in my life. It seemed so unreal but it really happened."



MISS PHYLLIS WHITE

Big Baby Contest is underway

The Tri-State Defender's big baby contest is drawing more and more of Memphis' babyhood best.

If you haven't entered your little one, you should do so immediately before the contest deadline closes.

For complete information as to how you can get your baby started in the big festival, see instructions inside this issue.

Get those baby photographs to us so your little one can share in the chances for big prizes.

Getting ready for 32nd Blues Bowl

The 32nd Annual Blues Bowl Game, sponsored by the Beale St. Elks, will come rolling in on Saturday, the 28th of this month. The teams, not yet selected, will be chosen by the Memphis Inter-scholastic Athletic Association.

The game will be dedicated to the memory of the late W. C. Handy, who passed on in 1958 leaving black musical heritage to the renowned Beale St. Handy loved Beale street; the people loved Handy and his music.



Pictured above is Rev. D. E. Herring Jr., pres. M.K.C.O. and Harry Strong, director, assisting with food contributed by the Mallory Knights to Mrs. Notgrass and her three grandchildren, whose mother is ill with a kidney infection.

Mallory Knights set new Christmas drive

The Mallory Knights Charitable Organization has officially opened its 19th Christmas Fund Drive to help make Christmas more meaningful to the poor people and underprivileged children of Memphis and Shelby County.

Rev. D. E. Herring Jr., president said, "It is getting close to Christmas and we are asking everyone to help us in our drive. With your help, think of all the poor that will have something for Christmas and we can all enjoy Christmas with a peaceful mind."

Recently help was given to a white family that could find no help elsewhere other than the Mallory Knights.

Mrs. Laura Notgrass, mother of Mrs. Bradley who has three children, called the Mallory Knights Charitable Organization with tears in her voice and said: "I have called on churches, SUN, Welfare Dept., Salvation Army, Police Center, and none was able to help her."

Mrs. Bradley, mother of three needy children, has been in the hospital 14 times in 4 years. She has a serious kidney infection.

Mr. Harry L. Strong, director of MKCO stated that "there was no food in the house and the children were hungry. These people have to be fed; that is why we continue our work for the poor people," he said.

The Mallory Knights Christmas Basket Fund is asking you to feel charitable this Christmas and send a contribution, large or small to MKCO headquarters located at 280 Hernando st.

So, we urge you to send your tax deductible contributions in right away. Mr. Charlie E. Neal, business manager, said, "If you don't help us then we can't help them."



Carl Thomas, Stax recording vocalist, is planning an acting career. The new phase of Carl's life means that she had to move from Washington, D. C. to California. Between her point of departure and her destination her sentimentality got the better of her and she wound up spending a few days in Memphis. Tri-State Defender entertainment editor, Alex Stack, followed Miss Thomas during her stay. Story and more Pictures, See Page 14.

On poverty program...

Poor people: 'Conspiracy'

Hundreds of poor people and sympathizers met last week at a joint hearing of the WOPC with City Council and Quarterly Court at the Municipal Auditorium.

The purpose of the meeting was to hear proposals for restructuring the Poverty Program in Memphis.

Some sources labeled the meeting as a clear evidence of the divisiveness in the Black Community.

Father James Lyke, chairman of the Memphis-Area Project South, presented a petition which he said was signed by 5,000 persons in support of a plan prepared by a four-member committee.

The four-member committee composed of representatives from the County Court, the City Council, the War-On-Poverty Committee and delegate agencies has suggested a restructuring plan which has 45 members, as the former board. (Rev. James Lawson and Councilman Louis Donelson are members of the committee).

Father Lyke presenting his petition said, "To terminate the program either temporarily or permanently would destroy our confidence in the city's desire and ability to end the causes of poverty."

Although opposing faction of the restructuring plan attempted to keep Father Lyke from approaching the platform, he was finally allowed to speak. Factions against the restructuring have charged some OEO officials and local officials with conspiracy toward making the anti-poverty war less helpful to poor and a source of political patronage.

One of the contingencies is voiced in a recent letter to Dr. C. C. Humphreys, president of Memphis State, with reference to Memphis State's sponsoring the NYC. The letter, signed by James Wilson, Chairman of the Poor People's Coalition, read in part:

"Members of the Poor People's Coalition are fully prepared to present you with documented evidence that the restructuring of the NYC and all Memphis OEO projects are already 'political and partisan footballs.'"

"We further charge that a conspiracy exists in this diabolical scheme to takeover the OEO programs from the Black and the Poor and place them in the hands of the establishment."

"In all fairness to yourself, the university and particularly the Black and the poor people, please grant us an immediate interview so that you will know the facts."

It was reported that during the hearing last week facts were presented that opened the "eyes" of many officials.

In a recent news conference Rev. Ezekiel Bell said the poor wants to keep WOPC as it is, and that charges made against persons who have taken part in the conspiracy can be up held.

Washington Butler, ousted director of WOPC stated, "We are not concerned with penalizing individuals for their

mistakes — Courts will render a decision and it will be reflected in the economic impact in the community."

In an interview with the Tri-State Defender, Rev. H. L. Starks, Director of North Memphis Area Project, said, "If it takes restructuring that is what we should have."

As the program now stands, Rev. Starks is in accord with the four-member committee that it should be restructured.

Efforts are being made to restructure the Poverty Program under a new name — Community Action Program.

Opposers to this have clearly indicated that they want Mr. Butler reinstated and the program as it was before.

The Poor People's Coalition will announce later its plans if City Council and the Quarterly Court do not rule favorably on the proposal.

The WOPC suspended most of its operation on Oct. 30 leaving a small number of employees in charge of phasing out the program.

Thurman Gray, former staff member of the now defunct WOPC, is directing the phase-out project.



Edward J. Harris formerly Reporter and newscaster for W H B Q TV AM and FM has now taken the job of News Director for W D I A Radio. Mr. Harris will replace Roy West. He graduated from Tennessee State University in Nashville with a B. S. Degree in Political Science, is a member of Sigma Delta Chi Journalism Society; National Association of Communication Specialist; National Association of Television and Radio Announcers; Memphis Metropolitan Area Council on Youth Opportunity (Recently appointed by Mayor Leeb; Black Newsmen's Association and a Former Photography Instructor under title I Education Act.

Needed: A more fitting tribute to Dr. King

By WALTER L. LOWE

Every age has its heroes, its martyrs and its prophets. They all leave their indelible imprint on the sands of time. And history records their deeds in inspiring rhetoric. The 20th century is no exception. It is a shining example of the height to which men can rise in the cause of suffering humanity. When a definitive history of this era is written, the names of two great men, among others, are bound to stand out as incomparable crusaders for justice and freedom, and who in the process suffered martyrdom. That's Mahatma Gandhi whose theory and practice of passive resistance eventuated in freeing the Indian masses from the claws of the British Lion.

The other was Martin Luther King, Jr., who sacrificed his life on the altar of freedom — freedom for all men. He came on the scene at a propitious moment, when the question of racial justice was stirred with a passion and intensity never before displayed in American history.

America was at the crossroads. The nation's highest tribunal had swept aside the "separate but equal" opinion of 1896 whose implications and application made the Negro a second-class citizen. The court's 1954 landmark school desegregation decision stunned the South and its leaders began massing their forces to resist compliance with the new order.

The Montgomery bus boycott catapulted King into the center of the epic struggle for recognition and equal justice. It was the confluence of time and place that helped to dramatize his role in the movement for final emancipation of the American blacks.

He had the tools with which to do battle against the enemy. He had the gift of eloquent speech and an indomitable courage — two indispensable attributes to forceful leadership. Jailed nine times and finally felled by an assassin's bullet, King pointed the way to the solution of America's racial dilemma. He was the first black man in American history who had the courage of his conviction to defy what he called the country's "unjust laws."

Throughout history utopian dreamers, often fantastic in their altruistic efforts, have nevertheless fought in the vanguard of social progress. They are charged with a divine unrest which is not satisfied until they have settled upon the prospect of the ideal world.

They envision a society purged of the evils they fear. Their Utopias known no poverty, pain or persecution. Their perfect communities, of course, remain a beautiful dream. have succeeded far better than they knew, since in stirring the imagination of many thousands they have initiated movements for reform which



DR. MARTIN LUTHER KING, JR.

part of their Utopias down to earth.

"The Utopian dreamers of social in time have brought at least a good justice," William James, remarked, "are analogous to the saint's belief in an existent kingdom of heaven. They help to break the edge of the general reign of hardness, and are slow leavens of a better order."

Anatole France, a keen critic of human foibles, was even more positive in his estimate: "Out of generous dreams come beneficial realities. Utopia is the principle of all progress and the essay into a better future."

King had dreamed of an America free of institutional prejudice. An America in which black and white men and women would live in peace, harmony and goodwill. An America in which all the citizens would pour their energy in a cooperative to fashion out and achieve the goals of democracy.

The ideal of a society uncoerced by the rule of force has always appealed to certain free spirits. This much is true: every battle for freedom has resulted in expansion of human rights. The recoil from witch-hunting led to religious tolerance. Colonial rebellion ended in national independence. In 1835 Garrison was mobbed for being an Abolitionist; 30 years later the Thirteenth Amendment removed slavery from the land.

Each of these gains was achieved only after a long and bitter struggle. men and women fought for them step by step, year after year, usually at great personal sacrifice.

King was driven by zeal if conscience and by a strong social idealism. He was a reformer, a crusader who dedicated his life to the greater good of all the people. While the frontier of the freedom he sought to

extend did not materialize during his brief life, he made the white power structure aware of the urgency to improve the status of the exploited and underprivileged poor.

He towered over all other leaders in the civil rights movement by virtue of his extraordinary spiritual zeal and his incomparable eloquence.

In his book "Why We Can't Wait," Dr. King describes the explosive conditions of the time. He writes:

"For the first time in the long and turbulent history of the nation, almost one thousand cities were engulfed in civil turmoil, with violence trembling just below the surface."

"Reminiscent of the French Revolution of 1789, the streets had become a battleground, just as they had become the battleground, in the 1830s, of England's tumultuous Chartist movement. As in these two revolutions, a submerged social group, propelled by a burning need for justice, lifting itself with sudden swiftness, moving with determination and a majestic scorn for risk and danger, crated an uprising so powerful that it shook a huge society from its comfortable base."

But the great leader used his eloquence to counsel the people away from physical battle, but to move resolutely, to press for

redemptive action at the conference table, matching logic against indefensible mores.

And it was this pleading, this exhortation to reason and his marches and fervent prayers that saved America from the horrors of a bloody revolution.

Again to quote from his book:

"Man was born into barbarism when killing his fellow man was a normal condition of existence. He became as abhorrent as eating another's flesh."

"Nonviolence, the answer to the Negroes' need, may become the answer to the most desperate need of all humanity."

This man was an inspiration not only to black America, but to white America as well. And the Peace award given him by the Nobel Prize Committee was in recognition of Dr. King's broad pleading on behalf of suffering humanity at large. Such a man deserves more than a street in a segregated black ghetto named after him. By all measures of assessment of his sacrifice and selfless devotion, Martin Luther King, Jr., deserves a monument to his name, erected on one of the broad avenues where all men can be reminded of a black man who gave his life that others might live in peace and spiritual fellowship.

BUSINESS BLACKTALK



Mortgage Opportunities, Inc., a non-profit corporation established as a funding conduit for a new program of the Federal National Mortgage Association. Named as one of the initial ten FNMA loan correspondents, was Mr. Lawrence A. Westley of Supreme Mortgage & Realty Co. The program was funded by with a \$100,000 grant and Ford Foundation.

On October 30 tendered a loan of \$500,000. Shown above from left to right are Louis Winnick, Deputy Vice-President, Ford Foundation; Lawrence A. Westley, Secretary-Treasurer, Supreme Mortgage & Realty Co., Inc. Oakley Hunter, President, National Mortgage Association and Buxton Cook President, Mortgage Opportunities, Inc.

During the last decade "Black" was considered as very beautiful, and from the looks of things it seems that during the early part of this decade will be extremely profitable. This seems to be rather paradoxical in this period of recession, where the cost of money is an all time high, large corporation closing down various plants in the country. It isn't as paradoxical as it may seem, with federal grants and Foundation Grants, the Black Entrepreneur avoids many of the obstacles facing white entrepreneurs. A good example of a program to aid Black Entrepreneurs' get "their piece of the economic pie" was the announcement of a new program of the Federal National Mortgage Association (Fannie Mae) designed to develop additional mortgage bankers among racial minorities and to stimulate nationwide inner-city mortgage lending.

Named as one of the initial ten FNMA loan correspondents, was Mr. Lawrence A. Westley of Supreme Mortgage & Realty Co. Mr. Westley has undergone intensive training at the FNMA regional office and has extensive prior business experience.

Mortgage Opportunities, Inc., a non-profit corporation has been established by FNMA to serve as a funding conduit for the program. Fannie Mae has granted the new corporation \$100,000 and the Ford Foundation on Oct. 30 announced it has tendered the corporation a loan of \$500,000.

The Tri-State Bank of

Memphis has provided Mr. Westley with a line of credit for warehousing the mortgages that he originates and Marx and Bendsdorf, Inc., will provide supplementary technical assistance to him.

In announcing the new FNMA program Hunter said, "This whole program had its genesis in a single letter of inquiry to FNMA by a young black businessman who wanted to know how he, and others like him, could receive assistance in establishing a business to provide financing for housing in minority communities."

"The beneficial impact of this program has already been demonstrated by the fact that before the project was begun there were only eight minority mortgage bankers in the United States. The ten correspondents sponsored by FNMA, plus three other minority businessmen that FNMA assisted in becoming FHA fully approved mortgages, represent a 150 per cent increase in minority representation in mortgage banking. This represents only the direct impact of FNMA's entering into this area of encouragement of minority enterprise. The indirect impact cannot be measured specifically, but we believe that FNMA's actions have encouraged many times the number of loan correspondents we have officially launched and that a much greater number of minority entrepreneurs have benefited from the encouragement and technical support we have provided. As FNMA loan correspondents in selected cities, the businessman will originate mortgages

loans under the sponsorship of FNMA, and will concentrate on channeling mortgage investments into large metropolitan areas densely populated by minority groups."

The directors of Mortgage Opportunities, Inc., are FNMA officials who serve the new corporation without pay. They include Frank W. Pence, chairman, and Buxton Cooke, president.



The Greater Middle Baptist Church celebrated its Annual Women's Day, Sunday November 1, 1970 at 3:00 p.m. The church is located at 2455 Lamar Ave. with B.L. Hooks, pastor. The guest speaker for the day was Dr. Mary O. Ross, listed in Who's Who Among American Women. Mrs. Mary Olivia Ross, wife of the late Reverend Solomon D. Ross, and pastor of Shiloh Baptist Church located in Detroit, Michigan, graduated from Spellman College and also is the president of the Women's Convention Auxiliary to the National Baptist Convention.



Mrs. Menrose Bolton, graduate of B. T. W. High School and Tuskegee Institute has completed her Dietetic Internship at the Veterans Administration Hospital, Hines, Illinois and has been awarded a position as Assistant Dir. of Food Service at St. Catherine's Hospital located in South Chicago, Indiana.

Austin elected 1st black state secty.

By M. B. CAMPFIELD

(Special to Sengstacke Newspaper)

DETROIT — History was made here this week. United States has its first black Secretary of State.

Richard Austin, Wayne County auditor chalked up an impressive plurality in Tuesday's elections to soundly defeat his white opponent, Emile Lockwood, 60, a Republican.

"He's won, it's official," Longworth Quinn, editor of the Michigan Chronicle told the Sengstacke newspapers, "although all of the votes have not come in." Austin, whose firm is the accountant for the Sengstacke newspapers, had been conceded victory, according to veteran election observers, because he was leading 736,000 votes to Lockwood's 636,000 in the "outstate area late Wednesday."

"Anyone coming into Wayne County with that lead is a winner," they agreed.

Austin, 57, attributed the overwhelming vote of confidence accorded him to the "many volunteers, black and white, who were active in my campaign. And especially to the retiring incumbent, Secretary of State James M. Hare," who supported and counseled him in the entire campaign effort.

Austin's career is replete with firsts. He is Michigan's first black certified public accountant and had the endorsement of the State Democratic Party as well as that of labor and most of the news media.

President of Austin, Washington and Davenport CPA firm, Austin has pledged

himself to follow the course set by Hare.

"He has been a capable administrator and I hope to build on what he has been able to accomplish in the areas of traffic safety, and elections," Austin said.



John Shine (right) from Carver High is congratulated by Carver's band director Herman Rankin (left) and Saul Kaplan on his

selection to McDonald's All-American Band as one of the nation's most talented musicians.

James Huger elected to Ch. Commerce

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| '66 Comet\$1095 | '68 Galaxie 500 \$1895 |
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Church leader travels abroad

Missionaries will meet

The South Memphis District Missionary Institute will meet Nov. 9 at 10 a.m. at Whites Chapel A.M.E. Church.

The lesson will be directed by Mrs. Lucy Archibald. The subject is "A Message and a Mission."

Parliamentary usages will be conducted by Mrs. Eula Fisher, and Discipline by Mrs. Beardin and Rev. M. V. Reed.

Mrs. M. R. Todd, president, and Mrs. V. A. Sherman, reporter.

CHURCH OBSERVES HARVEST CELEBRATION
The Martin Memorial Temple C.M.E. Church celebrated its annual Har-

vest Day Sunday Oct. 25. Rev. Paul Fowkes, pastor delivered the morning message.

Speaker for the afternoon services was Rev. P. E. Brooks of Mt. Tipton C.M.E. Church of Covington, Tennessee.

William Hawkins—Chairman and Miss Marie Bradford, co-chairman.

CLUB SPONSORS HONOR DAY PROGRAM

The Pastor's Aid Club of the Mr. Pleasant M. B. Church is sponsoring an Honor Day program for its president Mrs. P. Hunter at Oak Manor, 1159 North Manassas.

The event will take place Nov. 15, 1970 at 3:00 p.m. Rev. J. M. Henderson is pastor.

Porter has open house

An open house program highlighted the observance of American Education Week which was held at Porter Jr. High School recently.

The American Education Week theme, "Shape Schools for the 70's" was implemented with participation from the PTA, musical talent of former students, community resource persons and retired teachers as special guests.

Bishop J. O. Patterson of Pentecostal Temple Church of God in Christ was the guest speaker. Musical selections were rendered by the David Flagg singers, Mrs. Rosetta Peterson, Mrs. Jacqueline Satterfield, Russell Wilson, the school's band and glee club.

Church News



His Eminence Bishop S. McDowell Shelton, Emperor of Ethiopia, and His Imperial Majesty Haile Selassie.

Bishop Shelton to Eurasia and Africa

The world's largest Apostolic Faith Church, The Church of the Lord Jesus Christ, bids its Apostle and General Overseer, His Eminence, Bishop S. McDowell Shelton, Godspeed as he broadens the horizons of the Church and makes his annual evangelistic tour to Europe, the Middle East and Africa.

Bishop S. McDowell Shelton was received in Brussels by His Excellency, Mr. John S. D. Eisenhower (former President Eisenhower's son) who is now U.S. Ambassador in Belgium. The Bishop also had important talks with leaders of European Communities whose head offices are in Brussels, and he had the opportunity to speak to listeners of Radiodiffusion Belge.

From Brussels, Bishop S. McDowell Shelton flew to Rome where he met His Excellency, Mr. Graham A. Martin, U.S. Ambassador in Italy. The Bishop visited the building of the Vatican Broadcasting Service conducted by Mgr. Pere Stefanizzi, Manager of this service. His Eminence, Bishop S. McDowell Shelton was invited by Mgr. Giacomo Martin to be present to the general audience granted by Pope Paul VI on October 7.

The Apostolic Church's leader received Don Virgilio Levi, Segretario di Redazione of L'Osservatore Romano, the only newspaper of the City of the Vatican which is the unofficial voice of the Catholic Church.

His Eminence flew from Rome to Addis Ababa, Ethiopia, where he was received in the Imperial

Palace by His Majesty Haile Selassie to whom Bishop presented a medalion offered by the Church of the Lord Jesus Christ of the Apostolic Faith. Bishop Shelton explained to Emperor Haile Selassie the doctrine of the Apostolic Church and informed him about the Whole Truth radio network.

Ethiopian newspapers reported on their front page Bishop's visit to His Imperial Majesty. Ethiopian radio and television service also reported it.

His Eminence, Bishop S. McDowell Shelton, flew to Nairobi, Kenya, to meet the Vice President and his wife, Mrs. Ernest Kalibala of TAW Leasing Company who are assisting in the construction and development of African industries, and the end product which will mean more employment and higher standards of living for the

African people of the East and West. His Eminence gives support to the program and also pledges the support of the Church of the Lord Jesus Christ in concern for African welfare.

In Addis Ababa, Bishop Shelton met the highest personalities:

Monseigneur I. Aboune, Head of the National Ethiopian Church

Dr. Aklilu Habte, President of Haile Selassie I University

Mr. G. d. n. General Secretary for Economics Committee for Africa

Mr. Dialo Telli, General Secretary for Organization of African Unity

Mr. William O. Hall, U.S. Ambassador in Ethiopia

In interviews and audiences, His Eminence, Bishop S. McDowell Shelton, was able to explain the doctrine and practices of the Church of the Lord Jesus Christ.

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BABY CONTEST

Hamilton High news

This is Beverly Williams and Vontyna Noel bringing you the latest happenings around our "Supercool School".

ACTIVITIES

This week our Home Economics Department had a fashion show sponsored by the Simplicity Pattern Company. Some of the styles modeled were the Mini, Maxi, Midi, and the Mixi. The beautiful models were Velma Rankins, Cathy Atkins, Beverly Jones, Debra Lewis, Zola Flowers, Dorothy Frison, Patricia Williams, Jeanette Edwards, Vontyna Noel and Larry Stevenson. And we, Hamilton, congratulate our fine Home Economics Teachers for having such a fine program.

On Saturday, October 31, our Majorettes, Twirlers, and a few of our Pom Pommers helped John Jay Hooker campaign. Some of our boss bold Pom Pommers were Debra Harrison, Velma Rankins, Vanessa Williams, Pamela Alexander, and Mary Peppers. Our high-stepping Majorettes were Sharlene Hardin, Alma Jo Black, Kimberly Bridges, Myra

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son. Congratulations.

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CLUB NEWS

Ambassadors Ball is December 28, and tickets are only \$3.50, couple or single. It's going to be the best yet, so be there. Invitations are sold by any Les Jeune Dames or Ambassador members. And they are Michael Scott, Robert Hill, James Hayes, Gary Harris, Napoleon Briggs, Dwight Fondren, Michael DeBerry, Ronald Smith, Zina Jackson, Harold Garner, James Walker, Robert Oliver, Ronald Saunders. Some of the young ladies are Denise Batts, Alma Jo Black, Maria Bradford, Rita Bradford, Kim Bridges, Phyllis Brown, Brunetta Burns, Joyce Garner, Doris Holmes, Yvonne Howard, Rosalind Johnson, Denise Keys, Carlotta Larry, Vontyna Noel, Debra Prewitt, Rene Powell, Marsha Swanigan, Rita Smith, Rhonda Steinberg, Carolyn Stone, Ella Perino, Velma Rankins, Karen Seymour, Sandra Griffin, Andrea Simpson, Sandra Waller, Beverly Williams, Patricia Williams, Beverly Woods, Lena Woods, Yvette Herron. Other men are Robert Small, Alber Gunn, Gregory Ellis, Ronald Daniel, and William Warr.

COOL CATS ON CAMPUS

Some of the guys and gals making the scene are Gertrude Nettles, Phyllis Kale, Pamela Brown, Rita Smith, Cheryl Payne, Carrie Morrison, Carol Lumpkins, Evelyn Cole, Myra Hudson, Vivian Thomas, Faye Wright, Wanda Walthead, Debra Harrison, LaLita Noel, Linda Griffin, Betty Fitzgerald, Vanessa Bland, Shelia Mitchell and some of our fine men are James Fisher, "Black is Ph," "Sly" Van Patterson, Caesar Aughty, Eddie Foster, "cute" Sammy Willford, John Paine, Victor Poag, Walter McBride, Joe Frank Richmond, Ira Dotson, and Darrell Walker.

COUPLES

Who's making love? No one other than Rhonda Steinberg and Glen Palmer, Pamela Alexander and Charles Williams, Rene Powell and Melvin Washington, Dorothy Frison and Ben Brown, Janet Johnson and Robert Tate, Nita Wells and Jerry Rhodes, Margie Baptist and Ira Dotson, Carrie Morrie and Joe Williams, Carolyn Williams, and Kenneth Webb, Beverly Wells and Robert Hill, Denise Batts and Leon Thomas, Alma Black and Tony Grant, Sharon Jones, and Ronald Waril, Rita Smith and James Huges, Debra Lewis and Mickey Williams, Eddie Bailey and Linda Turner, Jonathan Boyce and Lynne Hancock.

Amateurs jumped at Beale Street Palace

AMATEUR NITE ON BEALE "Jumped" At The Palace

NAT. D. WILLIAMS

It was "Amateur Nite" on Beale Street.

The locale was the famed Palace Theater, which, in its heyday, was known as the finest theater for black talent in the United States. Some of the world's greatest septa stars got their start on the boards of the Palace, or once played there... back in the days before radio and television... back in the days when vaudeville was the craze in popular entertainment in America.

"Amateur nights first gained popularity on Beale Street back in 1920-24, when such personalities as Troy Brown directed the shows. But it was later that Beale Street amateur night shows really attracted wide, favorable, and promising attention. From 1936 till 1960 the Palace Amateur Nite was the biggest word in black show business in Memphis and the Mid-South.

A typical amateur night of that period began with the words of the opening sentence of this piece. The total sentence was: "It's Amateur Nite on Beale Street... where the blues began... and the stuff is here." This was followed by an orchestral blast into the Beale Street Blues.

The Palace Theater was usually packed to the rafters when those words were spoken. And "to the rafters" is meant literally. There used to be a balcony and box seats in the Palace. The stage was the biggest, longest, and widest in the area. The show was being broadcast over a local radio station known as "WNRB." The remote controls for the broadcast were first handled by Bert Ferguson, founder and longtime head of famed Radio Station WDIA. Mr. Ferguson was then a student at Memphis State University.

The start of the show on Tuesday nights at eight o'clock was an event in itself. The big Palace Theater curtain would be slowly drawn as the show opened. Footlights would be lowered. The spotlight would center... usually a blue spotlight... on the figure of a short, shiny, faced black master of ceremonies, whose gleaming teeth in a grinning mouth, rivalled his thick, double-lensed eyeglasses, as points of reference.

After his opening sentence and the orchestra's (for a long time it was Dub Jenkins' Combo) introduction, a hot sizzling jaz number would start the show. Lines of ambitious amateurs packed the stage wings. Usually they had not been auditioned. So their numbers were presented "raw." Most of the performers thronged to be on the show, because it was at its height during the depression days of the 1930's. Prizes ranging from five to twenty dollars were given to those judged on the show. Several prizes were given... to the five best performers. The orchestra accompanied them in songs, dances, novelty acts, and talk numbers. Usually the currently popular songs were sung. But there were always generous sprinklings of blues and original compositions. The orchestra accompanied by playing what came natural... always being careful to find and sustain an appropriate "beat."

The amateur performers ranged in age from tiny tots, from three to four years old... to oldsters of indeterminate longevity. Men, women, and children vied for the prizes. Since the show was broadcast via radio, the emcee had to be adept at ad libbing (talking off the cuff) in the case of some numbers... such as dances and pantomimes. Off-times the emcee would have to join in the rendition of a number that seemed to be losing "steam"... audience appeal. In fact, when a number was clearly not the "thing," the audience would break into loud boos. If the boos kept up, a long hook would appear from the wings, and the hapless amateur would be dragged from the mike and off the stage. The winners were selected by the emcee's holding his hand over those who had completed their numbers, and waiting to tell by the volume of applause who should receive the cash prizes. Sometimes the prizes were loaves of bread and other groceries. Groceries and cash were the favorite prizes.

A typical show might include such Beale Street favorites as "Beale Street Mickey," top-dancer deluxe and split

artist, moving to the rhythm of the "Bugle Blues." "Dusty Fletcher" was star comedian. Another might be Rufus (now the "Dog") Thomas belting out a frenzied jump song or the blues and doing a dance. It might be Dwight "Gatemouth" Moore, later to be known as the "King of the Blues," and still later a minister of the Gospel. There might be "Ma Rainey" a Beale Street personality who had adopted a famous name, and who was no mean blues singer herself. There might be B. B. King with his battered guitar... or Bobby Blue Bland... or Al Hibbler, the blind crooner, or Phineas Newbern, the jazz piano-man, nonpareil... or "Bow-legs Miller" with a battered trumpet that was just beginning to get "hot"... or it might be a kid doing a tap dance on skates and making plans to effect one of the town's best musicians... or it might be a Gospel group presented by Brother Theo "Bless My Bones" Wade, of radio fame... or it might be a guy doing a dance on his fingers... or a harmonica player... or even a guy with a box bearing a huge snake that he had taught to wiggle with the rhythm of the drums. Of course, the snake number always brought a rise from the packed audience... folks rising from their seats and making plans to effect a hasty and safe exit... taking their cues to be seated only when the guy had the snake safely back in the box.

Amateur Night at the Palace was once described as "the best continuous year round entertainment in Memphis." It had distinguished visitors, including the great Ernie Pyles and writer Robert Ruark. Some of the greatest names in show business were frequent guests... such as Duke Ellington, Fats Waller, Dinah Washington, Irving Miller, and many others.

Col. George W. Lee wrote: The early theatrical talent of Beale Street grew up and developed in the atmosphere of Church's Auditorium, the Palace Theater, and the Grand Theater. The foundation of some of America's brightest stage stars and concert artist was laid in those showhouses.

F. A. Barraso, a smart showman, organized in 1970 the first circuit in the United States for the employment of Negro actors. His brother, A. Barasso, inspired the organization of the T.O.B.A., circuit in 1909 which gave employment to colored actors in forty houses all over the United States. This, more than anything else, encouraged the investment of large capital in the building of color-greater demand for Negro talent. Interested in the circuit were such show-theaters are over the country; and as times went on there was created a men as C. H. Turpin, Milton Star, C. Bailey, Sam Reeves, S. H. Dudley, C. Bennett, and Martin Klein.

Paul Zerilla and Joe Msceri, Managers of the Grand Theater, were the first white theater owners to employ colored moving picture operators on Beale Street, and have given a number of them continuous employment in their string of theaters.

In 1909 Sam Zerilla opened the first theater for Negroes on Beale Street. It was the old Pastime in the three hundred block. The first Beale Street theater established by Negro capital was the old Lincoln, between Hernando and Fourth streets. It was sponsored by the Ten-Men Investment Club, composed of W. A. Hart, Luke Tull, Bert Roddy, Sam Qualls, F. M. Nesbitt, and others, a group which operated two shows. Bit it was only after a long fight waged by R. R. Church against the A. F. of L. local, which was bitterly opposed to them, that Negro operators were finally granted licenses by the city. Luke Tull was the first Negro operator to qualify for such a license.

The largest showhouse for colored people in the South, the Palace Theater, was built by Barraso and the Pacini brothers. Under their management such starts as Louis Cooks, dancer, Irving Miller and his "Brown Skin Models", Bones" Robert Couch, (Memphis first black movie star in a picture called "Hallelujah"), Baby Cox, Viola McCoy Alberta Hunt internationally famous blues singer, who introduced the Beale Street Blues to Chicago, Doe-Doe Green, Ike Bartlett... and scores of others were found and developed. Even the great stars Josephine Baker and Ella Fitzgerald once "played the Palace."

BABY BOX SCORE

(as of Monday, November 2, 1970)

(Note: Ballots are counted each Monday evening. Ballots postmarked on their due date, but not delivered in time for the week's posting, will be credited the following week.)

NAME	VOTES
DARRELL WAYNE JONES	1,745
PAUL ANTHONY ROBERTS	1,305
AUDFREY ANGELO ROBERTSON	970
TAMERA LESHA GILLIAM	945
CARLOS CORTEZ AYERS	760
KIMBERLY HOLLIDAY	745
MARVIN BULLARD	500
LAURETT L. BELL	270
GERALD & TERALD RICHARDSON	205
TIA DESHON OWENS	205
KATRINA RENEE JONES	95
MICHAEL ANTONIE SUGGS	50
BRIDGET FELISHA WOODEN	20
BILLY DONALD MOORE II	0
DEREK WAYNE CLARK	0
LESA & KESCHIA GREEN	0

BABY CONTESTANTS

PAUL ANTHONY ROBERTS
KIMBERLY HOLLIDAY
KATRINA RENEE JONES
AUDFREY ANGELO ROBERTSON
MICHAEL SUGGS
TIA DESHON OWENS
TAMERA LESHA GILLIAM
DARRELL WAYNE JONES
DEREK WAYNE CLARK

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&
MOTORS
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ALL GENERAL REPAIRS

JEFFCOAT AUTO REPAIRS

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Newspapers, Sept., 1970
260 Lines (130 X 2), B/W

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Please enter baby... in the baby contest.

(Print Name)

Parents names:

Address: City:

Zip Code: Telephone No.:

Baby's birthdate:

A glossy photograph (no Color) must accompany this form.

Mail To:

BABY CONTEST

TRI-STATE DEFENDER P.O. BOX 311 MEMPHIS, TENN. 38101

VOTE
5

BABY BALLOT

VOTE
5

I vote for baby:

Address:

Mail To:

BABY CONTEST

TRI-STATE DEFENDER P.O. Box 311

MEMPHIS, TENNESSEE 38101

FAST RESULTS

WITH

WANT ADS

Five Memphians to basic training

Five Memphians are among a group of Tennesseans to complete basic training at Lackland AFB, Texas. Airman Sherman Exum, son of Mr. and Mrs. Rundell Exum of 1349 Ethlyn, has completed basic training at Lackland AFB, Texas. He has been assigned to Keesler AFB, Miss., for training in the communications field. Airman Exum is a 1970 graduate of Hamilton High School.

Airman Joe L. Jeffries, son of Mrs. Annie P. Jeffries of 1053 Azalia, has completed basic training at Lackland AFB, Texas. He is remaining at Lackland for training as a security policeman. Airman Jeffries is

a 1970 graduate of Hamilton High School.

Airman Andrew L. Morgan, son of Mrs. Lucille Morgan of Crenshaw, Miss., has completed basic training at Lackland AFB, Texas. He is remaining at Lackland for training as a security policeman. His father, Alfred L. Morgan Sr., resides at 1600 Foster, Memphis, Tenn.

Airman David L. Taylor, son of Mrs. Rette Taylor of 1181 Coker, Memphis, has completed basic training at Lackland AFB, Texas. He has been assigned to Sheppard AFB, Texas, for training in aircraft maintenance.

Airman Albert L. Head, son of Mrs. L. Head of 2450 Manchester, Memphis, has completed basic training at Lackland AFB, Texas. He has been assigned to Sheppard AFB, Texas, for training in aircraft maintenance.

Airman Levond Mabone, son of Mr. and Mrs. Algie Mabone of Rt. 4, Somerville, Tenn., has completed basic training at Lackland AFB, Texas. He has been assigned to Sheppard AFB, Texas, for training in aircraft maintenance. Airman Mabone is a graduate of W.P. Ware High School and attended Tennessee State University.

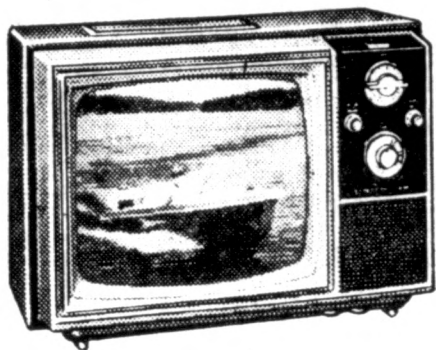


Twenty years of Government service at the Defense Depot Memphis brings recognition and a certificate to Mr. John Waller, left, an employee in the Support Services

Branch. Lt. Col. C. S. Smith, right, Chief of Operations Control Office, congratulates him. The Depot is a major field activity of the Defense Supply Agency.

Magnavox

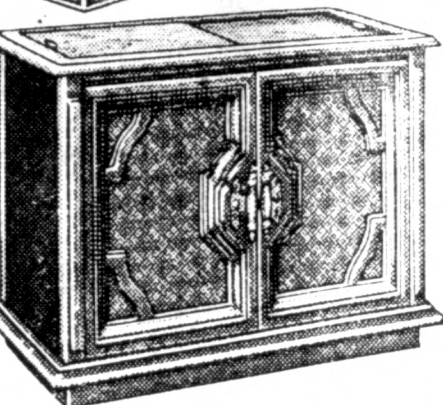
...Everything you need and want in Color TV



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NEW VERSATILE COMPACT

Enjoy big-set performance plus lasting reliability! Model 6222 has such quality features as: 14" (diagonal measure) screen, Automatic Color Purifier to keep pictures pure—even if set is moved, plus exclusive Magnavox Bonded Circuitry chassis with Keyed AGC for superior reception. Enjoy it on tables, shelves or bookcases—in any room—or roll it from room to room on an optional mobile cart. Truly an exceptional Magnavox value!



Your choice of three styles \$169⁵⁰

Magnavox

Beautiful COMPACT Stereo Phonograph

PERFECT FOR SMALLER ROOMS... ONLY 36" WIDE

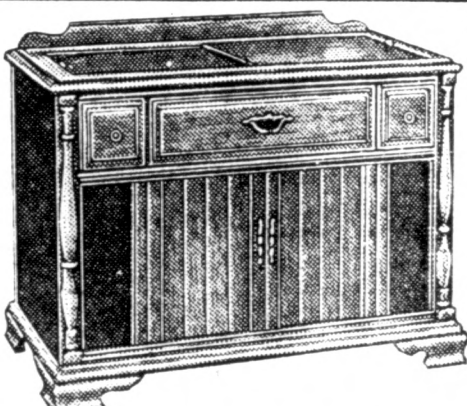
You would expect to pay much more for the amazing dimensional realism and tonal quality offered by solid-state-Mediterranean styled model 3023! It will bring you years of wonderful listening from your favorite recordings with 10-Watts EIA music power, four speakers that project sound from cabinet sides and front, plus precision Automatic Player. Also in Colonial and Contemporary styling. All styles are also available with solid-state Stereo FM/AM radio—only \$219.50



\$329⁹⁰

THE PERFECT SECOND SET

Versatile and compact—model 6260 will bring you years of fabulous viewing enjoyment with such quality Magnavox features as: 18" diagonal measure Ultra-Bright screen for wonderful realism, Chromatone for picture depth and richer colors, plus exclusive Bonded Circuitry chassis with 3 I.F. Stages and Keyed AGC for lasting reliability. Shown on optional mobile cart, it's also perfect on tables or shelves—in any room.



Your choice of three styles \$279⁵⁰

FINE PERFORMANCE AT MODEST COST

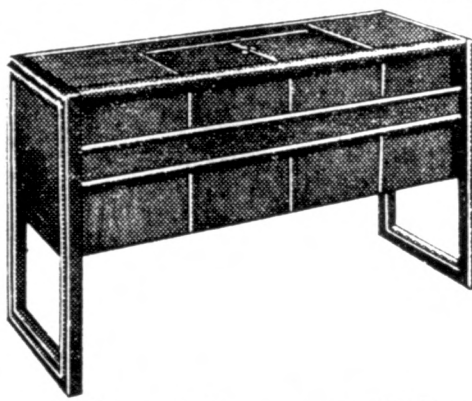
Functional and beautiful—model 3422—in Early American styling—will bring you wonderful listening enjoyment from exciting Stereo FM, noise-free and drift-free Monaural FM, your favorite recordings, or optional Magnavox tape players! It has 15-Watts EIA music power, four speakers that project sound from both front and sides of the cabinet, plus precision Automatic Player that lets your records last a lifetime. Also in Modern and Mediterranean styling. Outstanding values!



\$398⁵⁰

CONVENIENT AUTOMATIC FINE TUNING

Change channels as often as you wish—model 6280 will always remember to give you a perfectly tuned 19" (diagonal measure) picture—instantly and automatically! And—its Ultra-Rectangular, Ultra-Bright tube gives more viewing area, sharper pictures, plus fabulous life-like realism. It also has Quick-On pictures and sound plus Chromatone for depth and richer colors. Shown on optional mobile pedestal base, it's also perfect on tables or shelves—anywhere in your home!



Your choice of three styles \$329⁵⁰

ENJOY THE FULL BEAUTY OF MUSIC

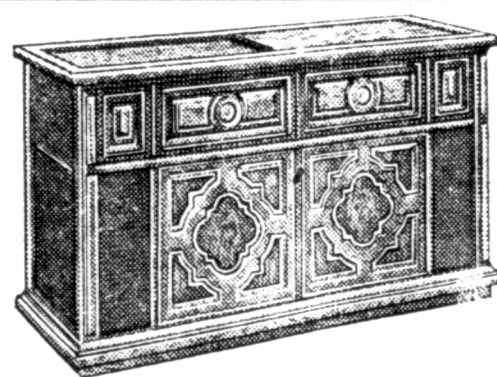
... from exciting Stereo FM, noise-free and drift-free FM, powerful AM radio, your favorite recordings or optional Magnavox tape equipment. Model 3641—in Modern styling—has 20-Watts EIA music power, two High-Efficiency 10" Bass Woofers and two 2,000 cycle Exponential Horns, plus exclusive Micromatic Record Player, complete audio controls and tape play/record jacks. Also in authentic Early American and Mediterranean styling.



\$498⁵⁰

BIG 23" PICTURES* WITH AUTOMATIC FINE TUNING

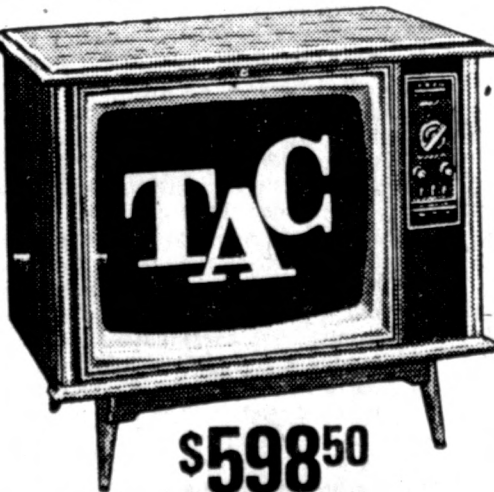
You'll enjoy fabulous life-like realism previously unachieved by conventional tubes! And—space-saving Early American model 7104 has Automatic Fine Tuning! You'll always get a perfectly-tuned, precise Ultra-Bright color picture—on every channel, every time. It also includes Quick-On pictures and sound, Chromatone for picture depth and richer colors, plus Magnavox Bonded Circuitry chassis for lasting reliability. Also available in Contemporary styling. *Diagonal measure



Your Choice Of Three Styles \$379⁵⁰

BEAUTIFUL FURNITURE WITH EXCITING SOUND

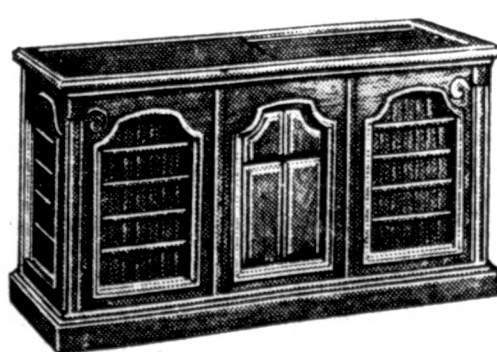
Model 3663 — 30-Watts EIA music power, two High-Efficiency 10" Bass Woofers and two 1,000 cycle Exponential Horns that project sound from both sides and front, plus exclusive Micromatic Record Player that lets your records last a lifetime. Along with complete audio controls—each has provisions for optional remote speakers and tape recorders/players. Also in Modern and Early American Styling.



\$598⁵⁰

HUGE 25" ULTRA-RECTANGULAR and ULTRA-BRIGHT SCREEN!

New square corners of today's largest Color TV screen give you more viewing area... its flat surface gives you clearer pictures and less glare... and the new Ultra-Bright tube gives fabulous life-like realism! And—Contemporary model 7120 has a Total Automatic Color System that remembers for you! TAC keeps flesh tones natural, pictures sharp—automatically. No jumping up to adjust controls... no green or purple faces! *Diagonal measure



Your Choice Of Three Styles \$449⁵⁰

AN ELOQUENT EXPRESSION OF OLD WORLD DESIGN

Astro-Sonic Stereo FM/AM Radio-Phonograph model 3763 offers: 50-Watts EIA music power, Micromatic Player that lets your records last a lifetime, plus Air-Suspension System with two High-Compliance 10" Bass Woofers and two 1,000 cycle Exponential Horns. In addition to complete audio controls, it also has plug-in provisions for optional remote speakers, headphone and tape recorders or players. Also available in tasteful Contemporary and Early American styles — all on concealed swivel casters for easy moving.

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WELCOME-WELCOME

NOV 14 1970

BABY CONTEST

Hamilton High news

This is Beverly Williams and Vontyna Noel bringing you the latest happenings around our "Supercool School".

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NAT. D. WILLIAMS

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A typical amateur night of that period began with the words of the opening sentence of this piece. The total sentence was: "It's Amateur Nite on Beale Street... where the blues began... and the stuff is here." This was followed by an orchestral blast into the Beale Street Blues.

The Palace Theater was usually packed to the rafters when those words were spoken. And "to the rafters" is meant literally. There used to be a balcony and box seats in the Palace. The stage was the biggest, longest, and widest in the area. The show was being broadcast over a local radio station known as "WNBZ." The remote controls for the broadcast were first handled by Bert Ferguson, founder and longtime head of famed Radio Station WDIA. Mr. Ferguson was then a student at Memphis State University.

The start of the show on Tuesday nights at eight o'clock was an event in itself. The big Palace Theater curtain would be slowly drawn as the show opened. Footlights would be lowered. The spotlight would center... usually a blue spotlight... on the figure of a short, shiny, faced black master of ceremonies, whose gleaming teeth in a grinning mouth, rivalled his thick, double-lensed eyeglasses, as points of reference.

After his opening sentence and the orchestra's (for a long time it was Dub Jenkins' Combo) introduction, a hot sizzling jazzy number would start the show. Lines of ambitious amateurs packed the stage wings. Usually they had not been auditioned. So their numbers were presented "raw." Most of the performers thronged to be on the show, because it was at its height during the depression days of the 1930's. Prizes ranging from five to twenty dollars were given to those judged on the show. Several prizes were given... to the five best performers. The orchestra accompanied them in songs, dances, novelty acts, and talk numbers. Usually the currently popular songs were sung. But there were always generous sprinklings of blues and original compositions. The orchestra accompanied by playing what came natural... always being careful to find and sustain an appropriate "beat."

The amateur performers ranged in age from tiny tots, from three to four years old... to oldsters of indeterminate longevity. Men, women, and children vied for the prizes. Since the show was broadcasted via radio, the emcee had to be adept at ad libbing (talking off the cuff) in the case of some numbers... such as dances and pantomimes. Off-times the emcee would have to join in the rendition of a number that seemed to be losing "steam"... audience appeal. In fact, when a number was clearly not the "thing," the audience would break into loud boos. If the boos kept up, a long hook would appear from the wings, and the hapless amateur would be dragged from the mike and off the stage. The winners were selected by the emcee's holding his hand over those who had completed their numbers, and waiting to tell by the volume of applause who should receive the cash prizes. Sometimes the prizes were loaves of bread and other groceries. Groceries and cash were the favorite prizes.

A typical show might include such Beale Street favorites as "Beale Street Mickey," top-dancer deluxe and split

artist, moving to the rhythm of the "Bugle Blues." "Dusty Fletcher was star comedian. Another might be Rufus (now the "Dog) Thomas belting out a frenzied jump song or the blues and doing a dance. It might be Dwight "Gatemouth" Moore, later to be known as the "King of the Blues," and still later a minister of the Gospel. There might be "Ma Rainey" a Beale Street personality who had adopted a famous name, and who was no mean blues singer herself. There might be B. B. King with his battered guitar... or Bobby Blue Bland... or Al Hibbler, the blind crooner, or Phineas Newbern, jazz piano-man nonpareil... or "Bow-legs Miller" with a battered trumpet that was just beginning to get "hot"... or it might be a kid doing a tap dance on skates and later becoming one of the town's best musicians... or it might be a Gospel group presented by Brother Theo "Bless My Bones" Wade, of radio fame... or it might be a guy doing a dance on his fingers... or a harmonica player... or even a guy with a box bearing a huge snake that he had taught to wiggle with the rhythm of the drums. Of course, the snake number always brought a rise from the packed audience... folks rising from their seats and making plans to effect a hasty and safe exit... taking their cues to be seated only when the guy had the snake safely back in the box.

Amateur Night at the Palace was once described as "the best continuous year round entertainment in Memphis." It had distinguished visitors, including the great Ernie Pyles and writer Robert Ruark. Some of the greatest names in show business were frequent guests... such as Duke Ellington, Fats Waller, Dinah Washington, Irving Miller, and many others.

Col. George W. Lee wrote: The early theatrical talent of Beale Street grew up and developed in the atmosphere of Church's Auditorium, the Palace Theater, and the Grand Theater. The foundation of some of America's brightest stage stars and concert artist was laid in those showhouses.

F. A. Barraso, a smart showman, organized in 1970 the first circuit in the United States for the employment of Negro actors. His brother, A. Barasso, inspired the organization of the T.O.B.A., circuit in 1909 which gave employment to colored actors in forty houses all over the United States. This, more than anything else, encouraged the investment of large capital in the building of color-greater demand for Negro talent. Interested in the circuit were such show-theaters are over the country; and as times went on there was created a men as C. H. Turpin, Milton Star, C. Bailey, Sam Reeves, S. H. Dudley, C. Bennett, and Martin Klein.

Paul Zerilla and Joe Mserci, Managers of the Grand Theater, were the first white theater owners to employ colored moving picture operators on Beale Street, and have given a number of them continuous employment in their string of theaters.

In 1909 Sam Zerilla opened the first theater for Negroes on Beale Street. It was the old Pastime in the three hundred block. The first Beale Street theater established by Negro capital was the old Lincoln, between Hernando and Fourth streets. It was sponsored by the Ten-Men Investment Club, composed of W. A. Hart, Luke Tull, Bert Roddy, Sam Qualls, F. M. Nesbitt, and others, a group which operated two shows. Bit it was only after a long fight waged by R. R. Church against the A. F. of L. local, which was bitterly opposed to them, that Negro operators were finally granted licenses by the city. Luke Tull was the first Negro operator to qualify for such a license.

The largest showhouse for colored people in the South, the Palace Theater, was built by Barraso and the Pacini brothers. Under their management such stars as Louis Cooks, dancer, Irving Miller and his "Brown Skin Models", Bones", Robert Couch, (Memphis first black movie star in a picture called "Hallelujah"), Baby Cox, Viola McCoy Alberta Hunt internationally famous blues singer, who introduced the Beale Street Blues to Chicago, Doe-Doe Green, Ike Bartlett... and scores of others were found and developed. Even the great stars Josephine Baker and Ella Fitzgerald once "played the Palace."

BABY BOX SCORE

(as of Monday, November 2, 1970)

(Note: Ballots are counted each Monday evening. Ballots postmarked on their due date, but not delivered in time for the week's posting, will be credited the following week.)

NAME	VOTES
DARRELL WAYNE JONES	1,745
PAUL ANTHONY ROBERTS	1,305
AUDFREY ANGELO ROBERTSON	970
TAMERA LESHA GILLIAM	945
CARLOS CORTEZ AYERS	760
KIMBERLY HOLLIDAY	745
MARVIN BULLARD	500
LAURETT L. BELL	270
GERALD & TERALD RICHARDSON	205
TIA DESHON OWENS	205
KATRINIA RENEE JONES	95
MICHAEL ANTONIO SUGGS	50
BRIDGET FELISHA WOODEN	20
BILLY DONALD MOORE II	0
DEREK WAYNE CLARK	0
LESA & KESCHIA GREEN	0

BABY CONTESTANTS

PAUL ANTHONY ROBERTS
KIMBERLY HOLLIDAY
KATRINA RENEE JONES
AUDFREY ANGELO ROBERTSON
MICHAEL SUGGS
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FAST RESULTS

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WANT ADS

Five Memphians to basic training

Five Memphians are among a group of Tennesseans to complete basic training. Airman Sherman E. Kim, son of Mr. and Mrs. Russell Exum of 1349 Ethlyn has completed basic training at Lackland AFB, Tex. He has been assigned to Keesler AFB, Miss., for training in the communications field. Airman Exum is a 1970 graduate of Hamilton High School.

a 1970 graduate of Hamilton High School.

Airman Andrew L. Morgan, son of Mrs. Lucille Morgan of Crenshaw, Miss., has completed basic training at Lackland AFB, Texas. He is remaining at Lackland for training as a security policeman. His father, Alfred L. Morgan Sr., resides at 1600 Foster, Memphis, Tenn.

Airman David L. Taylor, son of Mrs. Reta Taylor of 1181 Coker, Memphis, has completed basic training at Lackland AFB, Tex. He has been assigned to Sheppard AFB, Tex., for training in aircraft maintenance.

Airman Levond Mabone, son of Mr. and Mrs. Algie Mabone of Rt. 4, Somerville, Tenn., has completed basic training at Lackland AFB, Tex. He has been assigned to Sheppard AFB, Tex., for training in aircraft maintenance. Airman Mabone is a graduate of W.P. Ware High School and attended Tennessee State University.

Airman Albert L. Head, son of Mrs. L. Head of 2450 Manchester, Memphis, has completed basic training at Lackland AFB, Tex. He has been assigned to Sheppard AFB, Tex., for training in aircraft maintenance.



Twenty years of Government service at the Defense Depot Memphis brings recognition and a certificate to Mr. John Waller, left, an employee in the Support Services

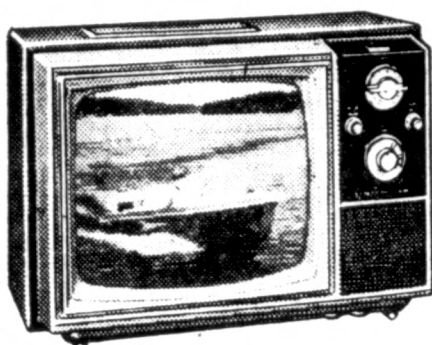
Branch. Lt. Col. C. S. Smith, right, Chief of Operations Control Office, congratulates him. The Depot is a major field activity of the Defense Supply Agency.

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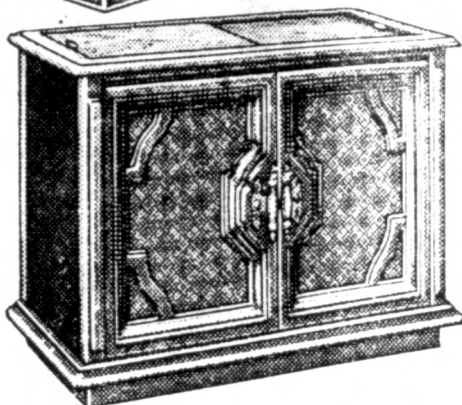
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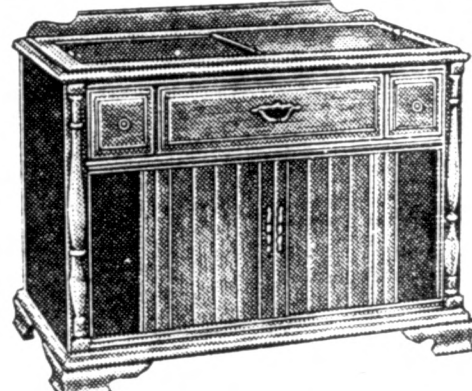
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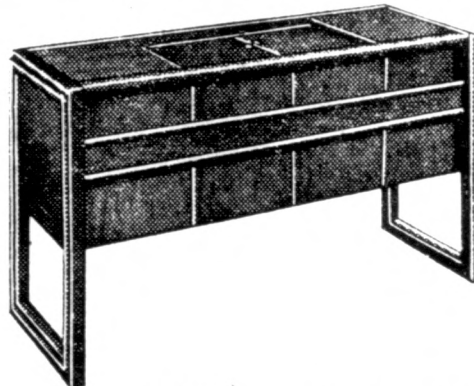
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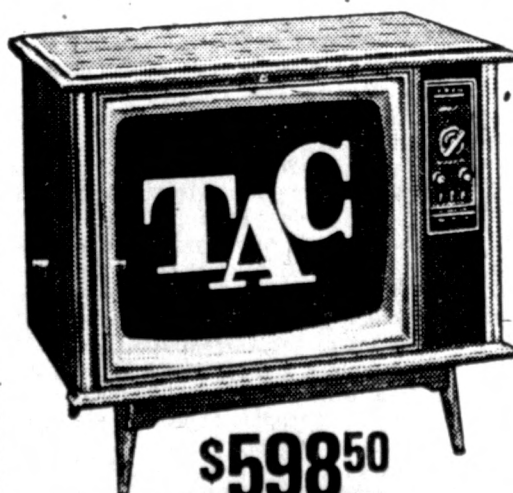
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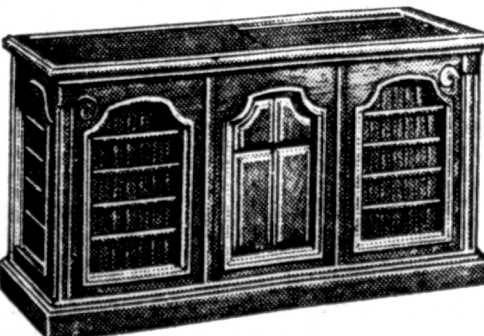
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Race bias dims blacks view of law and order

By AUDREY WEAVER



Police arrogance and prejudice often do more to knock the majority of black citizens out of the 'law and order' class than almost anything else. A few good law-abiders were shook up recently by some cops' rough actions in traffic incidents and are having second thoughts about the police brutality bit they have been hearing so much about.

The most vocal complainant says his brush with the law not only was unnecessary, but was ridiculous because all the officer needed to do was put a traffic ticket on his vehicle and go on to his next case.

Instead, he says, the policeman entered his business place, inquired about the owner of a car parked near a hydrant and when he admitted that it was his, demanded to see his driver's license. Since the store owner was servicing a customer at the time, he told the officer he would have to get the license from a coat pocket which was behind the counter.

The officer told him he should have his license on his person at all times, refused to permit him to go behind the counter for it; a scuffle ensued, he was arrested, and charged with all sorts of things, the complainant contends.

The interesting thing here is — how many people have their drivers license on their person at all times, especially when on the job, and doesn't the law say this is mandatory only when the motorist is driving?

This troublesome incident smells of racism to that defendant!

Another irate driver said he was stopped and told that he had gone through three red lights ... and when he protested that such a thing was impossible under the circumstances, the officer snapped him up and reached for his gun.

"I know that the police are uptight because of the snipings and shootouts this unwarranted move frightened the hell out of me ... I'm a peaceful guy ... all I did was question his charge. I know those cats don't pull that kind of stuff on white motorists."

He says he was quick to tell the officer he was 'no trouble' and the gun

play wasn't necessary, so the ticket was finally written, without more serious consequences.

A young mother of three says two white officers showed contempt for her small tots when they engaged in a hassle with her husband over an apparent traffic violation. When she objected to the manner in which they were handling her husband, they called her all types of names and threatened to take her to jail adding that nothing would happen to the blanket, blanket kids if they were left alone in the car, she stated.

When children see representatives of the law act like this, it is hard to teach them to respect those uniforms, she added.

Nice law and order black people are finding it hard to turn that other cheek!

It's that visibility thing again (racial that is). When the blacks staged their city-wide strike in New York on Monday, one of the leaders of the move, stated that it was designed to make whites recognize black power in a tangible way; that is by closing down or seriously affecting the city's economy.

"We want to show by our absence that we are not invisible," he declared. During the one-day strike, which was a repeat of last year (Nov. 3, 1969), blacks were urged not to work, travel, use the telephone or shop between dawn and sundown. It was action to dramatize the contribution of blacks to the operations of the city.

Some 75 per cent of the blacks halted their activities last year and made a dent in the coffers of the Transit Authority, caused the closing of two schools; the curtailing of services in some hospitals, the Post Office and the telephone company.

Among the organizations backing the Monday strike were the New York Urban League, New York Urban Coalition, African-American Teachers Association, Afro Policemen's Association, National Association of Black Social Workers, the Hospital Workers Union; FIGHT, a group working to get black workers in the building trades unions and others.

Issues and results

Much of the unsettled state of the economy and of the American society itself was reflected in the state and Congressional elections which came to an end in a blaze of uncertainty. The focus of the elections was primarily on the Congressional races, but the gubernatorial victories amounted to a sweep significant enough to yield a great psychological impact.

It is now a question whether the severe test to which Mr. Nixon exposed himself in concentrating so much energy on the Senate gives cause for hearty cheers. The President, it must be noted, failed in the attempt to shake off the Democratic control of the newly elected 92nd Congress. His only comfort in the mosaic of contradictions by the 1970 midterm election appears to have been a slight conservative tilt in the Senate, which he desperately sought and which might ease the strains of a divided government for two years.

The point to be noted is that the American electorate is today sufficiently conversant with current national affairs to differentiate between phony issues and the real, vital ones.

One indubitable phase of the elections is the phenomenal showing of the black candidates in various key segments of the country. In one of the most stunning upsets in California's political history, Wilson Riles, a black man, defeated Dr. Max Rafferty, the articulate spokesman of the far right, for the important office of State Superintendent of Public Instruction.

Around the country, Negroes scored significant gains. Twelve were elected to the House of Representatives, including three from districts where blacks were in the minority. Victories were scored in state and local races in Alabama and South Carolina. Chicago for the first time will have two black men for its representatives in Congress. There is thus no question but that the concentrated power of the black vote gives warrant of better days to come.

Arms to south Africa

Two African Presidents, Nyerere of Tanzania and Kaunda of Zambia warned Britain against changing its present policy of embargo into a policy of selling arms to South Africa. President Kaunda has pointed out that independent Africa does have some power to bargain economically, the British government should take his warning on the arms controversy seriously.

The economic argument in its direct form is that Britain has more to gain from trading with black Africa than with the white-supremacist South Africa. On the opposite side the claim is that even if the Africans decided to show their displeasure with Britain by cutting off trade, they would never mount a sufficiently cohesive campaign to have an effect. President Kaunda stressed last week that he was willing to reject investment from countries which sold arms to South Africa.

He persuaded the Italian government to withdraw a 20-million pound export credit guarantee to an Italian firm contracting from the Cabora Bassa Dam. He has forbidden the import of French cars into Zambia. His action is not directed only at Britain. The idea that the French get away scot-free with settling arms to South Africa is becoming daily less true.

The arms crisis is not a passing issue. It will be alive throughout the decade and beyond. In the past few months, as a result of the publicity given to apartheid, a number of British businessmen have started to have second thoughts about investment in South Africa. The British government ought to encourage this trend. Britain's long-term economic interests do not lie with South Africa.

White pastor fights racism

The controversy over the admission of a black woman and her daughter to full-fledge membership in the white congregation of the First Baptist Church of Birmingham, Ala., has split the church. The "Company of the Committed"—those favoring admission of the Negro woman and child—voted to resign and form a new congregation.

With them went the church's pastor, the Rev. Dr. Herbert J. Gilmore, who had fought with his flock in an effort to win approval of the blacks to membership.

The mother and daughter had been involved in church programs for sometime, but their application for full membership brought a crisis among the all-white membership of almost 500.

In his sermon, Dr. Gilmore said the split should serve as a warning to Baptist Churches everywhere "that the democratic process is no guarantee of triumph of the truth of Christ." He added "The democratic process offers the best hope for orderly consideration of issues only when those involved in it have a prior loyalty to the truth of Christ and are desirous above all else that Christ's will may be done."

When crisis comes, he continued, these people "vote their prejudices and determine the future of the church for which they have no concern." Such an attitude "makes churchmanship a travesty and mockery," Dr. Gilmore observed.

The pastor said the world's greatest need was for a fellowship that transcends race, nation and class. The split, in our humble view, shows there is hope for a change in the social conscience of Birmingham's white folk.

My View

An open letter to the President

By DR. BENJAMIN MAYS



Mr. President: Washington, D. C. is the capitol of the nation. In a sense, it is the capitol of the world. More things of world significance take place in Washington than any place else, with all due respect to the Russian's capitol.

It is perhaps true that more high powered world figures trek to Washington than to any other city in the world. People from all over the U. S. travel to Washington to do business with the Federal Government, to see the city and to become versant with the various government agencies. Our school children travel across the nation to see Washington.

It is the home and office of the President of the U. S., the most powerful office in the world. The greatest court in the world hands down its decisions from Washington. From the standpoint of nature, Washington is a beautiful city. The engineers did a good job a long time ago when they laid it out. The laws of the nation are made in Washington.

These things being true, why not make Washington the model city, the show place of the world? Washington is owned and run by the Federal government. If the city needs money to make it a model city, the government has the money to make it so.

If it needs experts to make Washington the ideal city, the government can command them. Why should slums and ghettos exist in the nation's capitol? Why should there be unemployment in Washington? Why have people living in substandard houses in the greatest capitol on earth? Why should the nation's

capitol, owned and operated by the Federal government, have the most segregated school system in the nation? Perhaps in the world.

People from around the world should be visiting Washington not only to milk billions from our government, but they should be coming to see the best run city in the world, the cleanest city in the world, the best housed city in the world, the best employed city in the world, the cleanest city in the world and the best integrated school system in the world.

Washington should set the example for all other American cities. If Washington took the lead, New York, Philadelphia, Chicago and other cities would follow.

Yes, Mr. President, it would cost millions of dollars to make Washington the model city, the show place of the world. It would be worth a billion dollars or two to do this for Washington. The tax payers would be willing to spend money this way.

If Washington became this kind of a city, I see Washington becoming a de-segregated city. I see senators and representatives returning to the District from suburban Maryland and Virginia. I see white and black children going to school together. I really see an ideal city in my mind. Mr. President, you have the prestige and the power to make Washington the best and most unique city in all the world. I call upon you, Mr. President, to make Washington the model city.

A point of view

Last week's election results could serve as a great lesson in politics for the black voters of Tennessee, in particular, and to those of the nation in general.

A large number ... no doubt, the majority, were disappointed by the way the voting turned out. They wanted the Democratic candidates for Representative, Senator and Governor to win. With a larger than usual outpouring of black voters, the overwhelming majority voted for Mike Osborne, Albert Gore and John J. Hooker. Black voters put most of their eggs in the Democratic basket. Then the basket was smashed and the eggs were left a mess.

But there is not too much reason to cry. In Memphis, the election results won't mean too much to black voters. Either way the voting results went, Memphis Negroes would still have the same mayor, the same public officials ... the same deeply conservative resistance to any significant black progress.

In the matter of the results as they affect the Negro's role in the state in general, black voters, either way the results ended, would gain only a few token jobs in state government ... such as maybe one or two more black state troopers, a few, one or two, blacks with desks and so-called offices in Nashville, or one or two other places in the state. Some few black female typists and clerks might have been the black reward, either way ... along with a flock of dry-bones advisory board appointments for a few big-wig blacks, as Exhibit "A."

As to the national situation growing out of the week, blacks made few substantial gains ... in getting office, or in seeing so-called "liberals," favorable to their aspirations. In short, blacks still face the rather depressing presence of an obviously reactionary Nixon administration, so far as black hopes are concerned.

Over all, the lesson black voters should have learned from last week's balloting is contained in a suggestion made very recently by a recognized black leader here in Memphis. This leader suggested the need for a black "summit" meeting in Memphis and Tennessee.

My line: Education

Principal selection

plan eyed at Sbarbaro

By DAVID HARRISON



The Principal Selection Plan as approved by the Board of Education has reached a critical crossroads with disclosures of widespread discontent within the Sbarbaro school community over the appointment of John I. Kelly as principal.

The crisis is further highlighted by the fact that presently 27 black schools are without an assigned principal and all of these schools must undergo the interview-selection procedures. These 27 communities are keenly watching how the Selection Plan is being implemented — especially in regards to the intent of "community participation."

When the Concerned Parents of Sbarbaro, supported by Rev. Jessie L. Jackson, national director of SCLC Operation Breadbasket met with school superintendent James F. Redmond last Election Day, the question of the Plan's intent was the only crucial issue discussed.

Certainly the Plan called for a committee to function in the interview process and all present agreed that this was the proper procedure. At least it was proper in so far as a committee was the most democratic way of allowing all interests in the community to be expressed.

Relative to the Sbarbaro crisis, the crucial issue then became, "Did a committee at the school ever exist and, secondly, did the committee function?" These questions are at the heart of the whole controversy. The beauty lies in the fact that using this premise, all other emotional and personal feelings are swept aside.

The Sbarbaro crisis does not become a question of: "Isn't this a Black-white thing?" or "Isn't Kelly a racist?" or "I wasn't represented on the committee," and "Aren't you trying to force the Board to qualify the present assistant principal?"

"Did a committee actually exist and did they properly function?" allows rational men the opportunity to sit down and examine the issues and develop alternatives and outcomes that will not only settle the present crisis, but also will enable future decisions to be made with minimum discomfort and disruption.

For a committee to have existed, the concept of "intent and notice" was observed. Certainly committee members would have to be informed well in advance of what they were supposed to do; who was on the committee; and under what guidelines they were to operate. This "notice of intent" would have to allow time for the committee to meet together in order to arrive at a consensus on their roles.

Truthfully, it must be said that the parties in Redmond's office did not arrive at any joint resolution of this matter. The parents pointed out that the superintendent of district 27 Byron Minor's actions prevented the committee from receiving proper "notice of intent."

The parents disclosed that committee members received a mailed notice Satur-

day which implied that they were to interview candidates on the following Monday evening. There was no clear cut delineation of the ground rules and certainly there wasn't time allowed for the community and the committee to get together.

At the Tuesday meeting with the Concerned Parents, Supt. Redmond said four candidates were being interviewed by four communities, Sbarbaro, plus Burnside, Reed and Shoop. As superintendent, he would assign these four candidates to those schools based upon the recommendations from the interview committees. The parents were certain that the Sbarbaro committee was never informed of these procedures.

Parallel to the parent's premise that "intent" was never granted in the Sbarbaro interview, the parents questioned the representative role of the committee. Certainly, if a principal was being selected and most certainly if democratic process was a viable inclusion within the Principal Selection Plan, then it stands to reason that this fact should also become well known.

School officials would be expected to announce formation of the committee to the entire community, so that all parents within the community would be well advised of it and could offer their services in interviewing candidates. Public hearings and public disclosure of the committee's feelings on the candidates would be published and the community allowed to respond to the committee's recommendations before final approval.

Again the parents pointed out the lack of proper procedures at the district level. What was finally disclosed was that the interview committee members testified at a school PTA meeting following the interviews that they "were sworn to secrecy by district officials."

Superintendent Redmond told the parents he would consider their testimony and undertake a personal review of the Sbarbaro selection process and advise the parents Nov. 6, of his decision.

The fact that he had extended the courtesy of meeting with the parents on what would have normally been a "day off" prompted the parents to accept his offering of trust and postpone further action until a Freedom School on Saturday at the Breadbasket meeting.

But as we said before, many of the Black school communities have a close eye on how school officials interpret community participation. In Area A the schools are DuSable UGC, Horner, Kozinski, Fernwood, Ryder, Fort Dearborn, Wacker, Burnside, McDade, Bennett, Caldwell-McDowell, Dunne, Parkside and Carnegie.

In Area B, communities are carefully watching Suder, Hughes, Farragut High, Dunbar Vocational High, Forrestville UGC, Forrestville High and Hendricks. Area C's vacancies include Manierre, Manley UGC, Marshall High, Webster, Flower Vocational High, and Goldblatt. Like we said, 27 eyes are on Supt. Redmond's office.

Stax Artist to appear in Chicago EXPO

SCLC's National Director of Operation Breadbasket, the Rev. Jesse L. Jackson, is a strong believer in a community of oppressed people.

ple doing what is necessary by working with others and by themselves to better their lot. In this connection, the young and dynamic Rev. Mr.

Jackson, is eagerly expecting Breadbasket's second annual Black Business Expo which will be held for five days, November 11-15, at Chicago's

huge International Amphitheatre, to be bigger and better than last year's successful effort.

Last year more than 300 exhibitors, including Stax Records, bought booths in the Amphitheatre and displayed goods and services ranging from books and records, to heavy road building equipment. More than 600,000 people attended the affair. This year, the Rev. Mr. Jackson, affectionately referred to as "The Country Preacher" (also the name of his Stax LP on the Respect label) says more than 400 exhibitors from 35 states will be on hand and he expects patrons to number more than a million.

Joining the Rev. Mr. Jack-

Card game much fun

A benefit Bridge and Whist Tournament at Father Bertrand's Gymnasium, 1169 Kerr, last Friday night not only provided entertainment, but provided assistance to St. Thomas Catholic Church. Father James Lyke, young community leader is the church priest.

The affair was sponsored by the St. Monica Sodality Club, an active group of church matrons.

Cash and other prizes were awarded the top winners in each Tournament.

Mrs. Leroy Yancey, president, and the Committee worked hard to assure patrons an enjoyable evening.

son in this self-help belief and strongly supporting moves of black people to work singly and in concert with others to improve their lot, is Stax Records, its officials, President James Stewart and Executive Vice President Al Bell and members of the Stax family. The purpose of the Exposition is not only to introduce Black exhibitors to white business and financial leaders, an introduction that could lead to profitable business contractual arrangements but also to acquaint Blacks with the many and diverse businesses and services offered in their own communities.

Thus, Stax Record stars Billy (Mr. B.) Eckstine, the famous Staple Singers, Isaac (Hot Buttered Soul) Hayes, a member of the internationally famous songwriting team of (David) Porter and Hayes, Luther Ingram, John Kasandra, The Emotions, Ernie Hines and the Temprees ("Follow Her Rules and Regulations") are proudly joining fellow Stax artist, the Rev. Mr. Jackson and other stars of entertainment in performance at Black Expo.

Among other famous stars staging huge entertainment shows during the five-day event are Julian (Cannonball) Adairley, Quincy Jones, J.J. Johnson, Ray Brown, The Watts 103rd Street Band, Ben Branch and the Operation Breadbasket's Orchestra and Choir, Oscar Peterson, Miles Davis, Eddie Harris, Donald Byrd, The Impressions, Aretha Franklin, Les McCann, Roberta Flack, Kim Weston, B.B. King, Bill Cos-

by, Flip Wilson and Redd Foxx.

"For Blacks Only" TV host Holmes (Daddy-O) Daylie, who is publicist for the huge Expo affair, says the nation's 1,600 elected black officials have been invited, and many will be on hand for the rope-cutting (as opposed to ribbon cutting) ceremonies on Expo's formal opening day. Daylie, who is a popular WGRT (Chicago) radio deejay, reveals that Expo's Cultural Commission headed by Mrs. Delores Elliott with famous singer, Mrs. Etta Moten Barnett as a member, has invited dignitaries from Africa, Canada and other foreign countries. Daryl Grisham, president of Parker House Sausage Company of Chicago, is chairman of a Black and Minority Business Conference at the University of Chicago's Center for Continuing Education. This conference will be held a few days before Expo officially opens.

Stax Records is proud to be associated with and participating in events of such positive nature as Black Business Expo. We believe it is an event that will have beneficial effects of immediate and long range nature, for both the Black and white communities.



Carla visited W D I A Radio to do FOCUS ON YOUTH hosted by News Director Edward Harris right, while there she stopped to talk with Jessie Turner, left who is President of Tri-State Bank of Memphis and Civil Rights Leader in Memphis.



MISS UNCF Contestants — These five Le-Moyne-Owen coeds are seeking the title of "Miss UNCF." The contest is a fund-raising effort on campus to help swell the annual United Negro College Fund campaign soon to be launched in Memphis. Participants include from left to right Miss

Mary Ferguson representing the freshman class; Miss Claudia Canada, AKA sophomore representative; Miss Joyce Blackburn, sponsored by the junior class and DST sorority; Miss Gloria Jean Lee, senior class representative; and Miss Glennie Glover, the Zeta Phi Beta sorority contestant.

Mays raps black studies separatism

ATLANTA — "Education is not a game to be played by separatists or segregationists," says long-time educator Dr. Benjamin E. Mays in criticizing black studies limited to black students.

Mays, president of the Atlanta (Ga.) Board of Education, expressed his views on education to a gathering of University of Chicago alumni Wednesday. He spoke at the Marriott Motor hotel in Atlanta.

While he believes black contributions to society have been virtually ignored or taught with a bias on our educational system, Mays desires that all students share in these programs. He hopes black studies will be thoroughly interlaced in col-

lege curricula by the time "the pressure to do so has been lifted."

Mays started his 49-year educational career as a teacher of mathematics at Morehouse college, Atlanta. He returned to that institution in 1940 to begin his 27-year tenure as that college's president. He retired in 1967.

A 1935 Ph. D. graduate of The University of Chicago, Mays also has served as Dean of the School of Religion at Howard University (Washington, D. C.) He attended, as a delegate, the first and second assemblies of the World Council of Churches in 1948 and 1954.

Educational institutions keeping tuned to the current needs of students in

today's fast changing world are those "not allergic to experimentation and change," he contends.

One such change would be toward a closer tie between universities and their local communities. Mays advocates curriculum planning which would include course alternatives designed to "bridge the social gap between educational institutions and community members."

"No student should be allowed to earn a degree without being given an opportunity to contribute to the local community," he says.

An author of numerous publications, his latest book, *Born to Rebel*, will be made available to the public in February, 1971.

White jury frees teen

BAY MINETTE, Ala. — An all-white Baldwin County Circuit Court Jury returned only 44 minutes to require a "not guilty" verdict in freeing an 18-year-old black youth from a possible death or long prison sentence, for the alleged rape of a white woman. The action was said to be unprecedented in the county's court annals.

The accused, Richard Lee Bradley Jr., of Daphne, was the only one of the four youths charged in the case not convicted. The other three, Herbert Elliott Jr., 19, Lonnie Johnson Jr., 21, and Calvin S. Means, 18, were sentenced to life, 20 years, and 75 years imprisonment, respectively when brought to trial for the same alleged offense.

Bradley was defended by Delano J. Palughi of Mobile, and Kenneth Cooper of Bay Minette. His acquittal was regarded as a significant victory for the Non-Partisan Voters League and the Citizens Committee, Mobile based civil rights organizations which interceded in the case.

Intervention in the case was under the direction of J. L. LeFlore, director of case work of the organizations. He is identified as a civil rights strategist who has directed case work activities of the voters league and the citizens committee for the past score of years.

LeFlore also took a leading part in the successful fight to save Willie Seals first from the death chair, then to win his freedom, in Alabama's cause celebre legal fight. He praised both defense attorneys for the dedication shown on behalf of young Bradley. The widely known civil rights strategist said that winning Bradley's freedom under the circumstances was unparalleled for a rural Alabama county, where prejudice is assumed to be stronger against black

A challenge was made by defense attorneys of Baldwin County's jury system involving the exclusion of Black citizens from jury rolls. The question of a dual system of justice was also considered.

The 18-year old married white woman testified the alleged rape took place near 3 a.m. April 18, off Highway 98 near Daphne, after her car ran into a ditch because of a heavy fog. Nine Negro youths in two automobiles were said to have driven by and stopped. She said they first offered to get the car out of the ditch but couldn't move it.

The young woman said she then started walking toward Fairhope and was overtaken by four of the black youths and forced to turn into an isolated side road, where each of them raped her. However, she told the court she could not identify Bradley as one of the attackers, neither did she identify any of the three other youths during their trial.

Hunter holds big men's day

The Hunter Avenue Baptist Church observed its Annual Men's Day recently. The Sunday School was taught in Concert by Bro. W. E. Johnson of the St. John Baptist Church.

Guest Male Chorus for the 3 p.m. services were Hill Chapel, New Hope, and King Solomon.

Speaker was Rev. L. M. Morganfield, pastor of the King Solomon MBC.

Master of ceremonies for this great event was Bro. Wm. Flemming of Friendship Baptist Church.

Bro. Harrison Rodgers was chairman and Bro. Willie Dockins, secretary. Rev. L. R. Butler, pastor.

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BANANAS 7¢ LB

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Whalum named to Memphis NAB job

Harold J. Whalum, director of community health programs for the Mid-South Medical Center Council and a well-known Memphis businessman, has been named metro director of the Memphis Chapter of the National Alliance of Businessmen.

Mr. Whalum's appointment was announced today by Ira A. Lipman, NAB metro chairman. The new director succeeds Donald A. Seaman, manager of manpower training programs for Guardsmark, Inc., who has been transferred to Guardsmark's executive division in New York.

Mr. Lipman is president and board chairman of Guardsmark.

The Memphis NAB chapter is one of 125 throughout the country which function as partnership between the

Federal government and business and industry in providing employment and job training for hard core unemployed.

A total of 185 Memphis firms are participating in NAB. Since Mr. Lipman's appointment in May by President Nixon and the appointment of Mr. Seaman as metro director, five new manpower contracts have been generated between the Department of Labor and private businesses. Also, the Memphis NAB chapter along with other agencies was instrumental in raising a commitment of 200 summer youth jobs to more than 700.

Mr. Whalum, a lifelong Memphian, is president of Whalum and Co., an insurance, investments and consulting firm, and board chairman of Soul Brands,

Inc. He also serves as director of community relations for WREC AM-FM-TV.

He is a vice president of the Memphis Area Chamber of Commerce, vice chairman of the Memphis Park Commission, and first vice chairman of the Memphis Urban League. He is active also in Shelby United Neighbors, March of Dimes, Goodfellows, Inc., Goodwill Boys' Club, Boy Scouts, and Family Service of Memphis.

He was educated in Memphis city schools, and was graduated with a bachelor degree from Morehouse College and a master's in business administration from Atlanta University. He has completed studies in actuarial mathematics at the State University of Iowa and the University of Tennessee.

He serves on the Board of Stewards of the Avary Chapel AME Church, and is active in church affairs on district and general conference levels. He served in the Army during the Korean Conflict.

Mr. and Mrs. Whalum, the former Matilda Chavis, have two sons.



Mr. and Mrs. Leo Pryor of Chicago, Illinois stopped in Memphis and visited the Tri-State Defender Office. Mr. Pryor is sales manager for a national beer company and uncle of Mrs. Whittier Sengstacke, Sr., wife of the Defender's General Manager.

Dr. Humphreys Manassas guest

Dr. C.C. Humphreys, president of Memphis State University, will be the speaker at Manassas High School Wednesday morning, November 25, 1970 at 10:30 a.m. Dr. Humphreys

will be the guest of the "Ole Timers" social club which will be presenting its 27th annual Thanksgiving program.

Dr. Humphreys was reared in Paris and attended public school in that West Tennessee City.

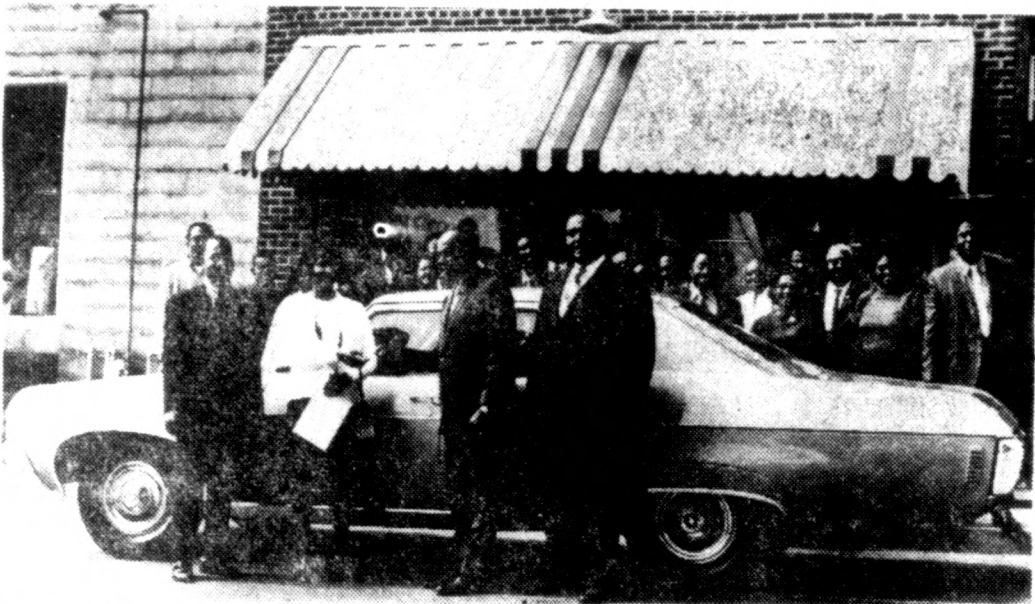
He attended the University of Tennessee, majoring in Education and receiving his Bachelor of Science degree in 1936, Master of Arts degree in 1938, and Ph.D. degree in 1957.

The Ole Timers, a social service club composed of young men, was organized by Mrs. Bernice Thomas, a music teacher at Manassas in 1943, since retired.

The program on Wednesday morning will be held in the Cora P. Taylor Auditorium at Manassas. The public is invited.

Music for this occasion will be furnished by Mr. Lucious Lamar, guest soloist, and the combined choir of Douglas and Manassas High Schools, under the direction of Mesdames June Glenn and Bobbie Jones.

L. B. Hobson is principal and O.T. Peoples is sponsor of the Organization.



INSURANCE COMPANY ENDS SWEEPSTAKES DRIVE — The Golden Circle Life Insurance Company of Brownsville, Tennessee, recently ended its SALE-O-RAMA SWEEPSTAKES DRIVE. Mrs. Jeanette Reeves (second from left) of Bolivar, Tennessee accepts the keys to a 1970 Impala Chevrolet representing the first prize presented by the Insurance Company climaxing its annual Sale-O-Rama program. Mrs. Reeves made \$244.25 increase during this program with a collection average of 99% and gross arrears average 116%. She was

employed by the Golden Circle Life Insurance Company on September 15, 1959 as a trainee agent on a salary of \$75.00 per week. After completing her initial training and passing the state licensing examinations, she is now earning \$283.16 per week. Pictured with her are: (from left) Rev. Junious McTizic, 1968 and 1969 winner; A. Y. Miller, Agency Director; Jesse C. Giles, Brownsville District Manager; and (Back-ground) Brownsville and Union protective districts agency forces.

Dispute Phila. plan

PHILADELPHIA — A recent Labor Department announcement heralding an improvement in minority employment at Federal Construction projects has been dismissed by the Council For Equal Job Opportunity as "unwittingly deceiving the public."

CEJO, a non-government

constituent agency of the Philadelphia Fellowship Commission, combines various business, labor, and civic leaders into a group that acts as a watchdog seeking compliance with all federal hiring and firing practices.

According to the Labor Department's announced statistics, 25 current area

projects show the percentage of minority iron workers up from 1.4 per cent last year to 30 per cent this year, steamfitters up from 0.65 last year to 25 per cent this year, and other technical crafts experiencing similar increases.

CEJO commented that this survey represents a "study of only 180 jobs, 41 of which are held by minority workers."

In a letter sent to Labor Secretary Hodgson today, Thomas Rowe, President of CEJO, cautioned the Department, saying that "since the Philadelphia Plan was put into effect a year ago, the overall percentage of skilled minority craftsmen in the community remains virtually unchanged from last year—about two percent."

Reports similar to the one just issued by the Labor Department "unwittingly deceive the public into believing that the percentage of skilled minority workers is up substantially," said Rowe.

The recent Labor Department survey was also criticized as "hastily arranged and carried out by the Department's Washington office, rather than by a local government compliance agency."

CEJO suggested that the office be improved "to collocation, whereby contractors could bring minority people from other jobs to Federal jobs for the purpose of simply passing the inspection."

Shopping Sears with JOAN



New Toy Ideas for Christmas

Christmas decorations are popping up here and there. Are you beginning to get the message? You know, it's fun to shop a little early, the selection is terrific... and SEARS BIG TOY BOX is ready. NOW. Since shopping for kids usually takes up the bulk of your Christmas shopping time, you can take advantage of SEARS tremendous toy selection. Here are toys that are sure to please any child. Sears is the place to go.

"Great Toys for Great Kids"

That's SEARS theme for toys, and believe me they live up to it. They're a Christmas fun and gift center for your youngsters as well as boys and girls of all ages. Most of the Brand Name Toys you see on TV... SEARS has 'em, plus a whole lot of exclusive "sold only at SEARS" toys you'll be happy to discover. Everything planned for a child's enjoyment.

Imagine new life size (for kids) Harvest Gold Steel home appliances that kids can play with hour after hour. Little "home makers" and their dolls can share in the fun of mini appliances that bring realism to their play. Talk about dolls. SEARS selection is bound to have just what you want with the ever popular black dolls as well as SEARS own "Baby Sing a Song."

For The Young Sports Fan

For that older boy in your household, SEARS is offering a magnificent Super Bowl Football Set which includes an exciting exclusive Super Bowl side-rail and gamefield with 3-tier NFL grand stand and scoreboard plus the Super Bowl contestants in their official uniforms, the new one-piece goal posts with realistic protective padding. It's hours of fun that boys (and dads) appreciate.

Or maybe, he would like a fast moving Pro-Hockey Game with deluxe scoreboard, plasticized end panels with glass-like rink enclosures behind each goal. There's a choice of two types of pucks, team pennants, roving goalies, puck return and fast action metal players.

Are There Young "Motors" in Your House?

For the younger fellow of your family or even your daughter between the ages of 2 and 9 years, SEARS offers the Dune Buggy which features Pony Red color real engine detail and simulated headlights with powered by 6 volt battery and high impact plastic body. It travels at speeds up to 2 M.P.H. and recharges overnight on regular household current.

Or if your boys are still quite young, then the toy for them is the Hot Wheels Road Race Set which features the fastest cars in the world challenging a figure 8 course in side-by-side competition. Better still, they might prefer the Road Race Set with a lap length of 30 feet, and powered by 12V Hi Torque motors or a train set.

Lots of New Fun Ideas

Whatever fun ideas you want for your youngsters for Christmas be it a Super Bowl Football Set for the boys or one of the new black dolls for your girl, put SEARS at the top of your idea list. After all, SEARS is a family store, they realize that Christmas time is children's time and they try to fulfill every child's fondest dream in their Big Toy Box.

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Rev. and Mrs. D. W. White celebrated their 50th Golden Wedding Anniversary, recently at Oak Grove Church. The parents of 12 children, the Whites have 38 grandchildren and 6 great-grandchildren.

Riles first to hold State office

SACRAMENTO, Calif. — (UPI) — The 6-foot-4 black in a conservative blue suit walked confidently to the podium in the ultra-modern high school auditorium. It was the opening of a political debate between Wilson C. Riles, and Max Rafferty, the white state superintendent of public instruction. That debate launched a campaign that lifted Riles from his relatively obscure post as a state school administrator to the job of California's No. 1 educator. Riles told a news conference the debate, which occurred in September in a suburban community of south of San Francisco, and three other face-to-face confrontations the keys in his ouster of Rafferty — a veteran conservative nationally known. Riles, 53 an orphan reared in the backwoods of Louis-

iana polled 3,195,555 votes to Rafferty's 2,716,369 in the nonpartisan race. The victory made Riles the first black elected to a statewide office in California. Prior to his election upset, Riles served as Rafferty's assistant in charge of Compensatory Education. In explaining his win, Riles said the debates demonstrated the public "could not be fooled" by Rafferty and that he himself had a better knowledge of how to improve California's vast school system for nearly five million children. Riles said that at the beginning of the campaign public opinion polls showed only 7 per cent of the voters favored him. But, he noted, in the last week of the campaign he led Rafferty by a percentage point. Rafferty, also 53, was an outspoken foe of "progressive education" and said he

planned to fight — if re-elected — drug abuse, mandatory busing and teacher strikes. In 1961, he made a speech in which he claimed patriotism was on the wane in the classroom. The text was published in a national magazine, and it gained him nationwide attention. The next year Rafferty was elected to his first term and was re-elected four years later. Rafferty in 1968 won a June Primary election for the Republican nomination for the U. S. Senate, defeating incumbent Thomas Kuchel. Rafferty was defeated by Democrat Alan Cranston in the general election. Tuesday was Riles' first attempt at elective office. He charged repeatedly that Rafferty "climbed for a partisan office on the backs

of our children." Riles campaigned on the theme Rafferty was blocking progress in California Education. Rafferty countered that test scores showed children's reading ability improved during his administration. America emphasized, "We don't need to eliminate change — we need to tame it. The challenge is to learn how to use technology intelligently to control the rate of change that human beings can reasonably assimilate within a fixed span of time." Addressing the 1970-71 Business Outlook Conference of the Greater Los Angeles Chamber of Commerce at the Biltmore Hotel, Clausen expressed the belief that America's free enterprise system "offers the individ-

al the greatest hope in the world we're entering." "But the system's status in that world is not guaranteed. It must be earned. And it can be earned and enhanced only if it recognizes and uses its own strengths: its innate adaptability and its capacity to manage change to provide services which society as a whole needs or desires — and cannot achieve as well through other means. "Corporate enterprise has survived and contributed to human society so far because it has evolved, adapting to changing demands of society at large. It will be able to survive in tomorrow's world only if it continues to follow an evolutionary course of action."

Supremes guest star on 'Festival at Ford's' Motown's Supremes, the world's leading female singing group, have been set to guest star on "Festival at Ford's," NBC-TV special airing Thanksgiving Day, November 26, at 8:30 p.m. "Festival at Ford's," NBC-TV public service special salute to the music of America, will be taped at Ford's Theatre in Washington, D.C. on November 18 before a distinguished invitational audience including the President of the United States, Richard M. Nixon, his wife Mrs. Patricia Nixon, his Cabinet and leading members of Congress. The Supremes, who have sold more records than any female group in the history of the recording industry and are a leading segment of contemporary music, will be joining the previously announced Pearl Bailey, Tennessee Ernie Ford, Bobby Gentry, Burl Ives, Henry Mancini and Dionne Warwick who will be guests on the show. "Festival at Ford's" will be hosted by Andy Williams and will be narrated by James Stewart. The show will be produced by Bob Henry and directed by Clark Jones.

Banker urges business to respond to change

LOS ANGELES — A leading banker urged the nation's businessmen to become more responsive to social challenges, and the American shareowner to support business in its efforts to adapt to changing times. "Either we choose intelligent evolution for the corporate enterprise, permitting it to be responsive to social challenges or we can expect something more drastic imposed by others," said A. W. Clausen. The president of Bank of

Sesame Street goes international

A proven success throughout the fifty states, "Sesame Street," the widely heralded television series designed for preschool age children, will be seen this season in the West Indies and other Caribbean countries.

So pleased was the Jamaican government to acquire the show that they have purchased TV sets to install in the mountain areas. This will be a new experience for rural children who have never set eyes upon an electronic marvel because the majority of their families are too poor to purchase one.

Now about to begin its second season on television the Children's Television Workshop, producers of Sesame Street, have also worked out agreements with other Caribbean countries including Aruba and Bermuda. The latter has even scheduled a third daily telecast so that children eating their lunch may view it.

Several English speaking African countries, realizing the educational value of the show, have announced their intentions of airing it within the next four months. With a low literacy rate, many of the foreign governments have seized upon Sesame Street as the most effective weapon to instill early learning in their children, many who have grown up as adults with a second or third grade reading level.

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SATURDAY 9 A.M.—6 P.M.

Religion, economics cause of black man's downfall

IOWA CITY — "The black does not feel grateful, nor should he, for the limited and grudging effort made since World War II in his behalf."

So state Professors Irving Kovarsky and William Albrecht of The University of Iowa College of Business Administration in their book "Black Employment: The Impact of Religion, Economic Theory, Politics and Law," just published by Iowa State University Press.

The two professors have summarized the factors in those four major fields which they feel are primarily responsible for the economic plight of the American black in 1970. Kovarsky, who is in the Department of Business Administration, and Albrecht, who is in the Department of Economics, felt they would have to cross the lines of academic study

to explain the current situation.

The professors believe racism was supported in American life from the beginning of the nation by a religious system which saw blacks as the unworthy sons of Ham cited in the Old Testament, and which strove to avoid politics.

Also involved, they said, were an economic system of laissez faire, which left producers and consumers to the mercy of the market; the legal principles of state rights and judicial neutrality, which precluded application of a law to a case unless the law was specifically addressed to the subject; and a political system in which even opponents of slavery did not believe in racial equality.

Kovarsky and Albrecht noted that the situation for black workers had a chance to improve in the 1930s

as an indirect result of the Depression. As the federal government assumed responsibility for action on unemployment, a change in economic thinking resulted. Since blacks were on the bottom of the economy, they were beneficiaries of changes not directly aimed at them, the authors said.

After World War II, advances were made when Congress adopted substantial employment as a national policy, the U.S. government through the attorney general's office began to join lawsuits aimed at black equality, and federal contracts and bank deposits were used as leverage for civil rights, they said.

Racial discrimination in employment has meant a loss of up to \$40 billion a year in the gross national product, a loss which affects whites as well as blacks, the two professors said.

"The cure-all-time" has not solved the problem, which was disguised for years because "grammar school, high school, and even universities put forth an image of tolerance in the United States that was untrue. This was unfortunate because cures are not undertaken until the illness is diagnosed," said Kovarsky and Albrecht.

They said, "Government, business and union leaders could aid substantially the black quest for fair employment; but it will be necessary to shift emphasis from the solving of technical problems to extending meaningful aid to the black."

"But this would require a resolution that is, for the most part, missing. While much of the emphasis today with respect to fair employment is on the black, perhaps as much or more emphasis should be placed on the white community."

They concluded, "Too many in our society, educators included, are uninterested in assuming responsibility for the patterns of prejudice that have developed over the years. Without dedication and resolution there can be no end to racial strife."

Gladys Scott to appear in La Traviata

A regional finalist of the Metropolitan Opera auditions held in Memphis 2 years ago, Gladys Scott joined the Memphis State University Opera Theater's season to sing the role of Annina in Verdi's perennially popular "LA TRAVIATA." Miss Scott will sing the principle role in both Series A production, which stars Metropolitan Opera guest artists, Jean Fenn and John Alexander; and series B production, which features an all-student cast.

The visiting star performance will be staged Saturday, December 5th, and the student cast will perform on Dec. 9, 10 and 12th. Its first 2 performances will be 1 p.m. matinees designed chiefly for high school student audiences. The Dec. 12th performance will be in the evening and all performances will be staged in Italian, at Harding Academy Auditorium, located at 1000 Cherry Road.

A graduate of Tougaloo College in Tougaloo, Mississippi, Miss Scott sang leading roles in several Opera Workshop productions, including "Game of Chance," "Sister Angelica," "Three Penny Opera" and "Lost In The Stars." She sang the role of Countess Almaviva in scenes from "The Marriage



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of Figaro" with nationally acclaimed young baritone, Eugene Holmes, affiliate artist at Tougaloo College, and also appeared with Mr. Holmes in a recital of arias and duets from "Rigoletto" and "La Traviata." While at Tougaloo Miss Scott toured as a soloist in the College Choir for four years. The soprano was heard twice at the Mississippi Arts Festival her junior year, and performed the principal role in the opera, "La Divina" with the Tougaloo Opera Workshop.

Last summer she appeared with the Oberlin Summer Music Theater at Oberlin, Ohio, in such productions as "Madame Butterfly," "Carousel," "Pirates of Penzance" and a contemporary work, "The Rake's Progress."

She is currently a student of voice and music at Memphis State University and making her debut with the MSU Opera Theater.

Tickets for LA TRAVIATA go on sale at the MSU Box Office, Monday, Nov. 16th located in the Student Center or reservations may be made by calling 321-1043.



SUGGESTIONS ADOPTED — The smile on Mrs. Joan Carter's face goes double! That's because this employee in the Administrative Management Branch at the Defense Depot Memphis received two checks for

suggestions adopted by the Depot. Major James W. Johnston, right, presented her with certificates and checks. The Depot is a major field activity of the Defense Supply Agency.

Tracy Reed, 'best face'

Tracy Reed, star of Paramount Television's "Barefoot in the Park," was named possessor of "The Most Beautiful Face in Television" by a group of professionals who should know—several hundred of California's most prominent photographers.

Professional Photographers West, whose members spend their working hours studying the loveliest faces in the entertainment world, selected the 22-year-old Miss Reed from more than 440 contestants as the most beautiful woman in television this season.

One hundred and fifty-eight of the leading commercial and portrait photographers in California are members of Professional Photographers West. According to the organization's President, Rene Laurson, a special committee was designated to pore over hundreds of portraits of television's top female stars before the weight of opinion settled overwhelmingly on Miss Reed.

Miss Reed will be guest of honor at a special banquet to be held by Professional Photographers West shortly after the first of the year.



Tracy Reed, star of Paramount Television's "Barefoot in the Park."

Community collage

Coke Rally To Be Held

The Local Barbers' Union No. 734 has thrown in its Democratic hat in support of John Jay Hooker for governor; Albert Gore, United States Senator; and Michael Osborne for Congress. They are asking that all reasonable citizens do likewise in supporting these and other Democratic

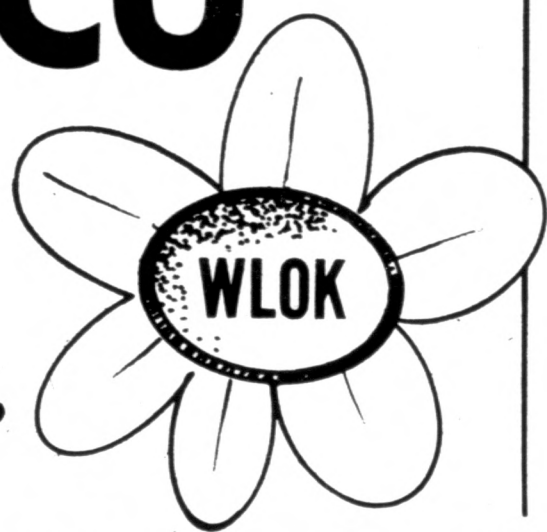
candidates.

Thursday night at seven-thirty, there will be a coke rally at the home of Mr. & Mrs. C. F. Morris Sr. at 981 Alaska St. for the candidates. The public is cordially invited to spend an evening with these candidates. Mrs. Alma Morris is the pres. of local union No. 734.

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GUIDEPOST

By Carlotta Watson, Counselor

By Carlotta Watson, Counselor

Musing: Forget the slander that you hear before you can repeat it. Forget each slight slur, each sneer, wherever you meet it. Remember every promise made, and keep it to the letter; remember those who lend you aid, and be a grateful debtor.

Dear Carlotta:

Why is it that people seem not to like me? I am an only child, but I dress well. In fact I am considered very attractive. I can be very affectionate.

is the stage where the affections leave the family. They may hitch on anywhere to . . . anyone, another boy, another girl, the teacher, etc. Do you remember some of your early crushes? Don't you look back on them now . . . and call them silly? Time will pass and so will the crushes. He will grow UP emotionally, and OUT of his attachment. It will have served its purpose. Don't worry about it or worry about him, too much, at this point.

Newark, New York

WORRIED

Dear Worried: Your letter was short, but I seemed to read a lot into it. I wonder if you are a little self-centered. Like a baby, you seem to crave love, but do you have time to love anyone . . . but YOURSELF? You feel that you are not appreciated by others, but do you have time to appreciate OTHERS? Since you are an only child, you will have to work very hard to make people know that you think of them . . . over come the possible fault of over-loving yourself. Off hand I feel that you should reexamine your personality and strive to re-vamp it.

Dear Carlotta:

My little brother is just old enough to get out. He is 10. Gee, he is about to drive me mad. He is in love with his teacher. He is actually jealous of her and the other children. What can we do to help him overcome this silliness?

BIG BROTHER

Dear Big Brother: This age

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Miss Gloria Jean Haralson and Mr. Andrew Learmond Spellen will be married on the 28 of November at Parkway Gardens Presbyterian Church. Miss Haralson is the daughter of Mr. and Mrs. James Haralson of 1410 South Avenue. She was graduated from Hamilton High School and has attended the University of Tennessee in Knoxville and Memphis State University. Mr. Spellen was born in Guana, South America and is the son of the late Mr. Edward George Spellen and Mrs. Marjorie Spellen of Atlanta. He was graduated from Knoxville College.

"Miss Student Nurse" named

JEFFERSON CITY, Mo. — The Department of Nursing Education of Lincoln University recently held its annual judging dinner for Miss Student Nurse of District 8. The judges announced the winner as Miss Elaine Pennewald, a Senior Nursing Education Student at Lincoln.

The finalists were Mrs. Russell DeVane, Mrs. Kenneth Leisinger, Miss Mary Jo Frank, and Miss Pennewald.

In order to qualify for the honor, the candidate must be in the upper one-half of her class, and be selected for a finalist by the other

students in the department. Each entry then presents a speech entitled "Care to Learn, Learn to Care."

fashionette

The vest suit in cotton-corduroy will make the school score this fall, says the Men's Fashion Association. The suit has a long vest and stovepipe pants to match. Extra styling details include button flap pockets and side slits on vest. The association suggests a floral print shirt to add the right touch of color.



THE COMPLETE AFRO LOOK — The dashiki and natural hairstyle, celebrations of Afro-Americanism, are mere preludes to the innovation of French artist Jean-Paul Goude, who has introduced the cosmetic scar pictured above for soul sisters everywhere. "They emphasize the savage aesthetics of the face," he says in the December Esquire. Goude's cosmetic scars vary in size, shape and attractiveness, come in clear plastic boxes, are as easy to apply as false eyelashes — and they come off with a slight tug.

The world has entered a new stage of history, the age of the maturity of man and the beginning of a world civilization. The source of this new development was a Man who was exiled, tortured, banished and imprisoned for more than 40 years. He lived during the last century. His name —

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THE GLORY OF GOD

Bahá'u'lláh is the latest in the succession of Divine Messengers sent by God since the beginning of man's existence. He is the Promised One of all religions. He is coming in the Age of Fulfillment mentioned in all the prophecies of the past. Bahá'u'lláh brings God's Plan for world peace, world justice and world unity.

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Chewy cookies *Leather best buffer* happy discovery in lunch box

Cookies are the sweet complement of a well-balanced meal packed in picnic basket, lunch box or brown paper sack.

And what better complement to the man, teens or children in your family, than to personally prepare a delectable dessert cookie especially for them!

The combination of bananas, nuts, spices and oatmeal makes a flavorful cookie.

It is, however, that special ingredient, lard, that insures crispness yet tenderness, explains National Live Stock and Meat Board home economics expert, Reba Staggs.

BANANA OATMEAL COOKIES

1 1/2 cups sifted flour

1 cup sugar
1/2 teaspoon baking soda
1 teaspoon salt
1/4 teaspoon nutmeg
1/2 teaspoon cinnamon
3/4 cup lard
1 egg, well beaten
1 cup mashed ripe banana
3/4 cup quick-cooking oats
1/2 cup chopped nuts

Sift together flour, sugar, soda, salt, nutmeg and cinnamon into mixing bowl. Cut in lard. Add egg, banana and nuts.

Beat until thoroughly blended. Drop by teaspoonfuls, about 1 1/2 inches apart, onto ungreased cookie sheet. Bake in a hot oven (400 degrees F.) about 15 minutes or until cookies are done. Remove from sheet immediately and allow to cool on a rack. Yield 3 to 4 dozen cookies.



Hibachi barbecue

The "hibachi" is a sure way to entertain your guests at the barbecue — just by letting them participate in the fun. These recipes, based on the Oriental "hibachi" menus, are easy to prepare and cook.

NUMAKI A LA CHABLIS

1/2 cup Great Western Chablis

1 pound chicken livers

4 tablespoons olive oil or salad oil

1/4 teaspoon Tabasco

1/2 teaspoon salt

1/2 teaspoon oregano

1 teaspoon minced onion

1 tablespoon finely chopped parsley

1/2 pound mushrooms

1/2 pound bacon

Wash and drain livers.

Combine oil, Tabasco, salt, oregano, onion and parsley.

Add livers and mushrooms.

Let marinate 1/2 hour. Fry

bacon until half cooked, and

cut into half pieces. On skewers, alternate livers,

bacon pieces and mushrooms.

Broil 5 minutes.

Serve 4.

Brother, sister are winners

HAWKINS, Texas. — Ethel P. Hodge and Quenten A. Hodge, a brother and sister pair who are both students at Jarvis Christian College at Hawkins, Texas, have been awarded grants large enough to cover almost all of their expenses for the current school year. Each has received \$1,500.00 from the Clayton Fund in Houston, an educational foundation which was founded by the late William L. Clayton, a founder of Anderson Clayton and Company. In addition, \$500.00 has been awarded to Jarvis Christian College.

"The Liberated Look" defines the Ebony Fashion Fair which comes to Memphis, November 11. Typical of the high fashion apparel to be shown is this ribless corduroy slack suit from Sears The Men's Store. Contemporary details include wide convertible lapels, bold front zipper, elongated shaped jacket and flared pant legs. Completing the total look is a print sport shirt featuring long point collar, body shaping and deep barrel cuffs. The Ebony Fashion Fair, in its thirteenth year, travels to 77 cities previewing upcoming fashions and trends of designers and manufacturers from around the world, for the benefit of local charities.

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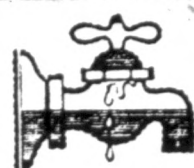
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Mr. James White, Jr., left, of Area Control Branch No. 2, presents a recent selection as Warehousing Division Nominee in the Zero Defects Program at Defense Depot Memphis.

Mr. Sam L. Godwin, Storage and Transportation Deputy Director, right, presents the award. The Depot is a major field activity of the Defense Supply Agency.

15 doing practice teaching

Fifteen Le Moyne-Owen College senior education majors are doing their practice teaching this semester in public elementary schools.

A large number of seniors will be assigned to elementary and high school classrooms next semester, according to Mrs. Ruby Howze, student teacher supervisor at the college.

The fifteen carrying out practice teaching assignments are: Nadine Brownlee, Norris Elementary; Jean Coleman, Georgia Avenue; Erdyne Corley, Georgia Avenue; William Cox, Hanley; Leatha M. Dobbs, Hyde Park; Margaret Jeffries, Cummings; Betty J. Merriweather, Dunn; Helen M. Motley, Orleans; Regina D. Roberts, Stafford; Jacqueline Smith, Cummings; Beverly J. Terrell, Orleans; Mary J. Walker, Allon; Martha L. Watson, Lauderdale; Sybil J. Woodard, Stafford; Emmet Woods Jr., Kansas.



Shown here discussing the previous months operation of Soul Brands Inc., during a meeting held at the Harlem House Commissary, 347 N. Main. Mr. James Dupree, general manager of the establishment, and Mr. & Mrs. J.P. Murrell of Speedy Amusement Co. Seated left to right: Mrs. Ella Garret, Shop Manager No. 12; Mrs. Ollie Jackson, Shop Manager No. 10; Mrs. Florence Holman, Shop Manager No. 14; Mrs. Janette Praither, Relief Manager; Mrs. Eunice Horton, Manager No. 4; Mrs. Mildred Walker, Relief Manager; Mrs. Annie Young, Shop Manager No. 9; Mrs. Bobbie Batts, Shop Manager No. 15; Mrs. Mosette Johnson, Shop Manager No. 11; Mrs. Billie Barret, Shop Manager No. 13; Mrs. Hattie Dotson, Shop Manager No. 6; Mrs. Verneda Horne, Shop Manager No. 7; Mrs. Lucille Lamber, Shop Manager No. 8. Standing left to right: Mr. Huston Bell, Commissary Manager; Mrs. Jaunita Reynor, Bookkeeper; Mr. Thomas Supervisor; Mr. Raymond Stone, Maintenance Man; Mrs. Car-Wiley, Assistant Commissary Manager; Mr. Lenard Taylor, olyn Cash, Supervisor; Mr. T. Hevert King, Stock Holder; Mrs. Mildred; Murrell; Mr. J.P. Murrell; Mr. James D. Dupree. The Murrells distribute the Seeburg Co., Inc., equipment. For placement of the 1971 model juke box and cigarette machines, phone 774-1801.

Buy U.S. Bonds Black job outlook termed dark

NEW YORK. — Whitney M. Young, Jr., executive director of the National Urban League, said the current economic outlook for Blacks was "more desperate than any time since the Depression, and absolutely tragic in

its consequence for millions of Black Americans. Young's pessimism was based largely on the results

of the latest Quarterly Economic Report on National Economic Trends, issued by the League's Research Department in Washington.

"Black unemployment is at its highest in six years, and higher than has ever been recorded for whites since the Depression," Young said. "Other factors unreported in official statistics suggest de facto rates far higher than the reported 9 per cent Black unemployment," he said.

He cited the fact that 15 per cent of the automobile workers on strike, not entitled to unemployment compensation and not officially listed as unemployed, are Black.

"Nor is there any relief in sight without drastic reversal of the apparent present National Strategy to accept high unemployment in return for curbed inflation," Young noted.

"As a matter of fact," he added, "the report went on to say that the widely-heralded rise in the third-quarter gross national product is faltering increase of 0.4 per cent after price change adjustment, hardly predicated a viable trend for the economy."

The Report showed national trends of decline in spending, "spendable earnings," and overtime hours; of increases in saving rates and the number of part-time workers seeking full-time jobs; of sagging unemployment which in manufacturing (where Blacks have progressed especially) meant a million job losses in the past year; and of an almost continuous two-to-one black-to-white unemployment ratio including greater and more unequal competition for the dwindling jobs now available.

The Report also showed that major geographical areas of substantial unemployment, where an estimated 6 per cent of all Blacks (or 1.3 million) live, had jumped to over 30 cities from about 5 at the same time last year. In addition, a third of all Black teenagers were unemployed by early September—twice the rate for white teenagers.

Hundreds Honor Dr. Mrs. Price

Hundreds of Memphians and out-of-towners attended a reception last Friday honoring Dr. and Mrs. Hollis F. Price.

Sponsors of the colorful tribute to the former president of the college and his wife were trustees, faculty members, students and the administrative staff of LeMoyne-Owen. The reception was held on campus in the Alma C. Hanson Memorial

Student Center. Dr. Price was presented a unique plaque; Mrs. Althea Price also received a gift. Dr. Price, who retired from the college post last summer, is now an executive officer for WMC-TV. The reception coincided with the fall meeting of the LeMoyne-Owen board of trustees.

Buy U.S. Savings Bonds

District 4 says: let's get together

Now that election is over we hope that you can say that you did your part to make the election of the ones that you hope will do the things that are right for all citizens.

We in District 4 know that there is a lot to be done now that we are in the city paying city fees and not getting all that we deserve. And it is for certain we will never get it if we don't all come together for one common cause. For we all have some of the same problems. We will have to let the people in power know our needs as taxpayers.

Committees are being formed to get us all together as people. All in our area bound by points North Shelby Drive, South Holmes Rd. West Highway 61, East Hillbrook and areas within 2 miles either way from the boundaries named we will be glad to have you. Our fund drive will be underway very soon for we do

hope to help the needy in our area. And we hope to have help from you that are able to do. If you have news of some one that needs help please call 396-5218 and the case will be looked into.

Please call Mrs. Jennette Carr—398-2206, chairman of the Fund drive on cake, and Mrs. Ernestine McFerrin, 398-2474, chairman of fund drive for Cook Books—nice gifts for Christmas.

Our next meeting will be Nov. 17, 1970. The place will be named later. We hope that you will be at this meeting as we hope to have reports from Committees.

We are glad to have Mr. Streeter to meet with us. He will head our political movement for we feel he has the know how to get the job done as we see it done in other neighborhoods.

Its the squeaky wheel that gets the grease. So let's be heard by the people that need to hear our needs.

Classified Ads

NEED TO SELL NOW: 1.1 Walk to Westwood School. Pretty 3 bedrooms, den, all brick. Note \$115. Assume 6% GI Loan, Equity \$3,000. Buy Owner, 396-4218.

TRI-STATE ADRS. BETHLEHEM EXT. 3 Bedrooms brick, carpeted, built-in range, large garage with attached room, heated. Near Airways. Shirley Gibson. JOANN COX REALTY. 3214 PARK AVENUE. School.

1969 COUGAR XR7. Conv. V-8 AT, PS & PB, Radio, Console, New Tires. \$3,195.00. SCHILLING PARKWAY. 2144 Lamar. 324-3711.

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3. Big Leg Woman Israel Tolbert
4. Heaven Help Us All Stevie Wonder
5. Chains & Thangs B. B. King
6. Tears of a Clown Miral
7. Eat Out More Often Ruddy Ray Moore
8. I Am Somebody Johnny Taylor
9. Keep On Loving Me Bobby Bland
10. Moving Too Fast Nightingales

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"This...Belongs To Me" Ruddy Ray Moore. Only 78¢. With This Ad. Boss Ugly Bob—Record Shop. 726 McLemore At Mississippi Blvd.

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For Boiling Lb. 19¢

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Fred Montesi Country Style Pure Pork Sausage

2 Lb. Bag 79¢

FRESH BEEF LIVER

Lb. 43¢

Fresh Ground Ham-burger

3 lb. pkg. or more Lb. 55¢

Fresh Pork Steaks

Lb. 49¢
Boston Butt Lb. 38¢

DELSEY NEW PRINT BATHROOM TISSUE

2 2-Roll Pkg. (4 Rolls) 1¢

SACRAMENTO Halves or slices' PEACHES 29-oz. can 27¢
Total limit 3

SCOTT Facial Calypso or Asst. Colors TISSUE 3 Limit 200 ct. box 19¢

PINK BEAUTY Alaska SALMON 16 oz. can 69¢
2 Limit

LIBBY'S Whole Peeled TOMATOES 16 oz. 18¢
3 Limit

LIBBY'S Crushed or Sliced PINEAPPLE 20 oz. can 25¢
4 Limit

DELTA Frozen Sliced STRAWBERRIES 10 oz. pkg. 18¢
3 Limit

HAWAIIAN Fruit Juice Red PUNCH 46 oz. can 29¢
3 Limit

PRESTONE ANTI-FREEZE Gal. \$1.69

King Cotton Sliced Bacon

Thick 2 Lb. Pkg. \$1.14

REYNOLD'S Turkey-wrapping size ALUMINUM FOIL Size 18"x25" 53¢

BLUE PLATE MAYONNAISE Qt. 55¢

BRUCE Fancy Whole Sweet YAMS 16 oz. can 19¢

VIVA TOWELS Jumbo Roll 35¢

VERMONT MAID SYRUP 24 oz. btl. 35¢

VLASIC KRAUT Qt. jar 31¢

HORMEL CHILI Extra Hot W/Beans 15 oz. can 29¢

COMSTOCK Spiced APPLE RINGS 14 1/2 oz. jar 29¢

BURLESON'S Pure Strained HONEY 12 oz. jar 35¢

Fred Montesi

DELSEY New Print BATHROOM TISSUE

2 2-roll pkg. (4 Rolls) 1¢

With this coupon and 5.00 additional purchase excluding value of coupon merchandise (fresh milk products anti-freeze and tobacco excluded in compliance with state law). Coupon expires noon Wednesday, Nov. 18, 1970. One Coupon per Family per week.

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Sports Horizon

In the early goings the Memphis Pros had their followers skeptical about whether they could cut it in the American Association. After seven games the Pros held a dismal 2-5 record, with four of the setbacks coming at home in the Mid-South Coliseum. It was obvious that the Pros weren't winning many customers with those early showings. Only one Coliseum crowd topped 2,000. Coach Babe McCarthy, at a loss trying to explain his team's slow start, signed 6-8 Billy Jones who had been cut by the Baltimore Bullets.

Last week the pros did a complete reversal, winning four straight games, including three on the road. The rejuvenated Pros returned home from a convincing 105-96 triumph over Pittsburgh last Sunday and the young franchise was expecting its largest crowd for the Texas Chaparrals meeting on Monday of this week.

It was against the Chaps that the Pros' recent success was initiated. Coming on the heels of a shellacking by Bill Sharman's Utah Stars Memphis whipped Texas in Sikeston, Missouri 114-112 on a last minute rebound shot by Gerald Govan. Skeeter Swift came off the bench to score 27 points. Swift's best night of the season tied him for high honors with Jimmy Jones.

Despite a poor last quarter, the Pros jumped to a 61-45 bulge at the half and held on for a 112-106 victory over the Floridians. Steve and Jimmy Jones, the backbone of the Memphis attack, each scored 23 points but the Floridians got 32 from Mack Calvin for the game's top scorer. Wendell Ladner grabbed 19 rebounds to aid the Memphis cause.

Taking a well needed rest after three consecutive games the Pros journeyed to Indianapolis and won their biggest game of the year, upsetting the Indiana Pacers, 98-93. The Pacers, with a frontline of Bob Netolicky, Mel Daniels and Art Becker, scored over 75 points to help the Pacers notch an easy win in the Coliseum. A good defensive job held all but All-Pro Daniels in check. While the Pros got a team effort it was Steve Jones with 22 points and Govan's 16 rebounds which stood out. The Pacers' Daniels had a great night with 28 tallies and 29 rebounds. He holds the record in the ABA with single total of 34.

Last Sunday the Pros vaulted into a second place tie with Indiana after their victory over the Condors in Pittsburgh. Steve Jones led the Pros with 19 but Lee Davis got 17. It was the big 6-8 center's best night as a Pro. Jimmy Jones had his injured ankle stepped on again but Coach McCarthy says his star playmaker will be okay.

Al Cueto, Davis, Swift and Wilber Jones are giving the Pros good relief jobs as the team seemed to be finishing stronger. Billy Jones, brought in to



Willie James Patterson, known as "Little Willie" is a Brave little Fellow. Although he is little in stature, he is getting big and world-known in the singing field. Willie 13, is a gospel singer from his heart. He is an "A" student at the Lakeview school. Until a month ago he and his dad, James Patterson, were lead singers of the Southland Singers. This group was a part of the 55,000 people who packed Neeland Stadium at Knoxville, Tennessee this year for the Billy Graham Crusade. Willie and his father have now formed a family singing group which consist of Willie's sister Mary who is 16, brother, Floyd 11, and a cousin Erma 16. The group will be called "Little Willie Patterson and the Patterson Singers." Their first appearance will be Dec. 6. Any musicians interested in joining them call James Patterson 396-7737.

give added bench strength has been released due to the improved play of the Memphis back-up men. The Virginia Squires and Charlie Scott are scheduled to invade the Coliseum next Tuesday night with the Floridians due back on Thursday.

SPORTS BRIEFS

Grambling spatted Arkansas AM&N 41-13 for its sixth win against two losses. It was homecoming for the Tigers and their first win at home. One of those two losses, a 7-10 heartbreaker to Alcorn, may cost Grambling the SWAC crown. Alcorn seems headed for its second straight conference title. Tennessee State rolled handily over Morris Brown and barring a major upset should be undefeated. A bowl bid may be extended the Big Blue if its record is unmarred.

Southwestern's Ralph Allen and Herman Morris were standouts in the Lynx's win over Washington and Lee. Allen, the state decathlon champ from Tech, pulled in three touchdown passes from Steve Warren and Morris, a Lester grad, went over the 700 yard marker to top the best who have lugged the pigskin for the Red and Black. Louisville, beaten badly by Memphis State here last year, never forgot as the Cardinals won a trip to the Pasadena Bowl with a 40-27 win over the Tigers. MSU goes against courageous Wichita today.

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WASHED RED POTATOES 99¢ 20-lb. bag	GOLDEN RIPE BANANAS 12¢ lb.	NEW SWEET POTATOES 549 5 lbs. for

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 - 50 with any 2 pkgs. of Kroger Donuts 5
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 - 50 with 2 pkgs. Center Cut or Breakfast Pork Chops 8
 - 25 with purchase of any pkg. of Frozen Seafood 9
 - 25 with any pkg. Kroger Lunch Meat, 8-oz. or 12-oz. 10
 - 25 with 2 heads Lettuce 11
 - 25 with 5-lbs. Potatoes 12
 - 25 with 1 Dozen Lemons 13
 - 25 with 3-lbs. Onions 14
 - 25 with 1 pkg. Nuts, in-shell 15
 - 25 with 5-lbs. Oranges or Grapefruit 16

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CARLA MAKES SENTIMENTAL STOP



During her visit to Memphis Carla stopped at Stax's new offices on Avalon near Madison. While there she called and made out cards to disc jockeys around the country thanking them for playing her newest release, "I Love You Like I Love My Own Life".

The fabulous and vivacious Miss Carla Thomas recently stopped in Memphis making a big move to California from Washington D. C. During her stay, which she kept extending because of what she called sentimental ties to Memphis, the city in which she was born and raised, Carla had the usual full agenda, although the purpose of the trip was to rest for numerous screen tests on the coast, for television and movies.

The attractive singing daughter of Rufus ("Funky Chicken") Thomas called the disc jockeys around the country to thank them for playing her latest release "I Love You Like I Love My Own Life" on the Stax label.

The move to California is a relatively big one for Carla, who has had her eyes on an acting career. When asked why she had to go to California for a screen test she stated, "The way the industry is today, when some-

body wants you for a part it is best to be close at hand. When a producer mentions your name they also ask if you are in town.

During her stay in Memphis Miss Thomas visited Stax Records where she called program directors and disc jockeys to thank them for playing her new release, "I Love You Like I Love My Own Life."

During her stay she paid a visit to George Kline of WHBQ radio, where they talked over old times from Carla's Gee Wises years in Memphis. Kline produces the show Talent Party a youth oriented program on which Carla cut several tapes to be used for later shows.

She also paid a visit to WDIA radio, where she did Focus Youth, hosted by one of her old friends from Memphis and Tennessee A-I State University, ed Harris news director of WDIA. During her visit to WDIA she also talked with Jessie Turner, president of Tri-State Bank of Memphis and civil rights worker. She also talked to Mark Stansbury of former reporter for Tri-State Defender and now public relations with Holi-

day Inns of America.

When asked how she would enjoy California Miss Thomas said "I think I'll like it. I spent a month there at the popular Santa Monica Boulevard show spot." Appearing with Miss Thomas in California were the Bar-Kays who are considered by many to be the outstanding soul-rock units in the nation.

Carla, who used to sing with the late Otis Redding, and who appeared on television with Sam and Dave recently received much acclaim for her performance at the Royal Box of the Hotel Americana in New York, at Chicago's Mister Kelly's, at the Village Gate in New York; Boston's Sugar Shack and at the Carter Baron Theatre in Washington D.C. Last year she and singer Joe Tex made an exciting tour of Europe in which they made show business headlines.

Though considered one of the best female vocalists in the country, Carla has an eye on an acting career, that the reason for the move to California, she will not step into her dramatic career without experience.

She graduated from Tennessee State with a major in

English and a minor in speech and drama. She studied drama under Dr. Thomas E. Poag, one of the most outstanding black dramatists in the country. While studying her Master's degree in English at Howard University, Carla also appeared in a few of the dramatic presentations. Following her graduation from Howard University, she studied at the American Academy of Dramatic Arts; Harry Mastrogeorge, visiting professor of dramatic arts at Brandeis University and lecturer at the American Academy of Dramatic Arts and she also studied under John Strasberg at Actor's Studio.

Carla recalled the time she and her father, Rufus Thomas who's a Memphis disc jockey and a recording star in his own right, walked hand-in-hand to a small struggling recording studio, known as Stax, "that's where I did, 'I Love You.'" This was a first hit for me and Stax. It sold something like 200,000 copies."

She continued, "It was really strange, not only did I make hits but daddy eventually got around to doing his

thing, "Like Funky Chicken" and "Walking the Dog." "Daddy is a real pro and he

did a lot for my career. I think I get most of my creativity from him."



the old Gee Wise Days in Memphis. She made a gift of her Carla Thomas and George Kline got into a discussion about best selling album Memphis Queen and single, I Love You Like I Love My Own Life.

Low income residents helped

NASHVILLE, Tenn. — Dr. James H. Murray, director of the Matthew Walker Health Center, and Dr. David J. Candish, director of Legal Services of Nashville, Inc. (LSN) announced today a joint program of legal assistance for low income residents in the health center service area.

The program headed by R. B. J. Campbell Jr. involves the opening of a neighborhood law office in the Matthew Walker Health Center, 1501 Herman St. and will be staffed by 1 w-

yers from the legal service office.

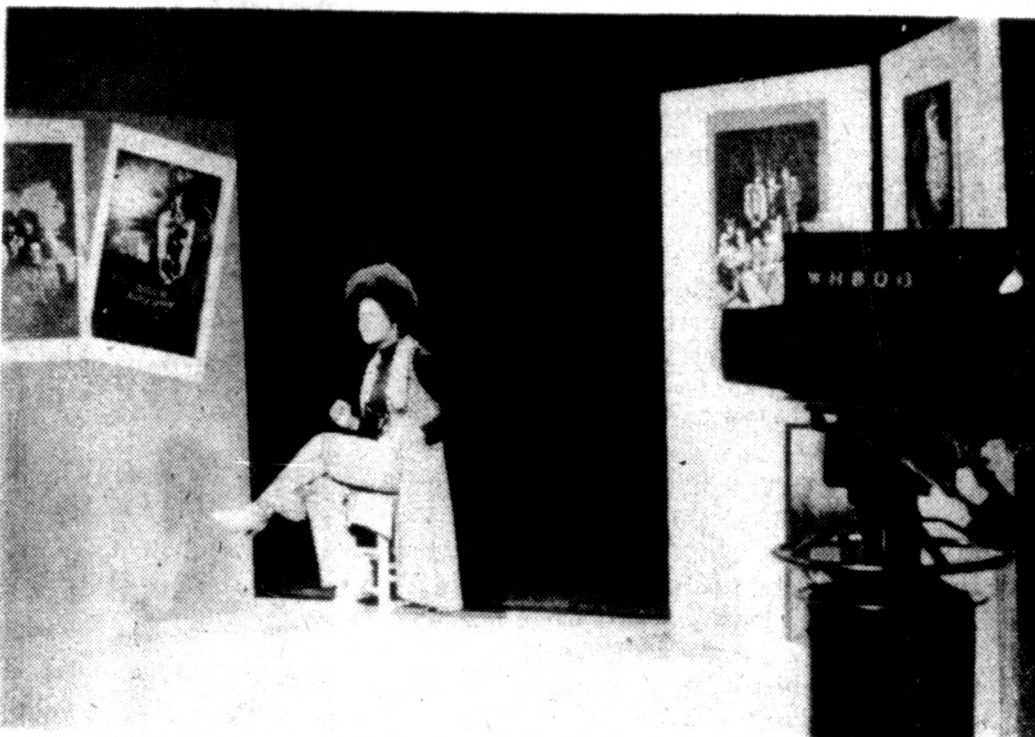
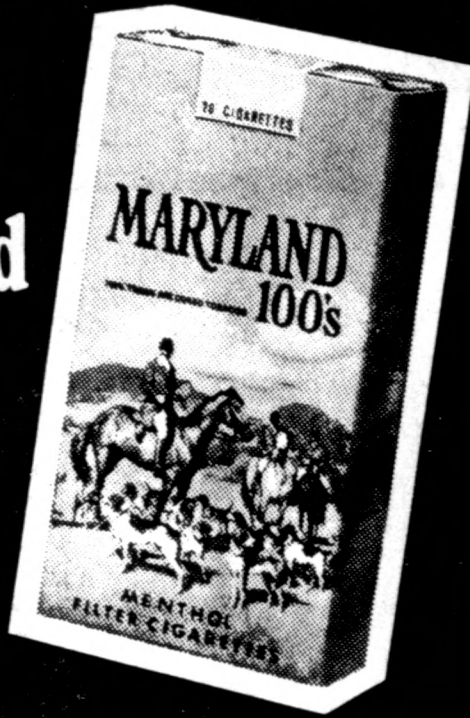
Both the health center and LSN are funded by the Office of Economic Opportunity. The new health center grant is administered through the Metropolitan Action Commission.

The legal service is offered without cost to users of the health center. Legal advice and actual court representation is given in civil cases such as loan company problems, Juvenile Court cases, child support, and landlord problems. Ad-

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While in Memphis Carla stopped at WHBQ-TV studios for shooting two of her songs. To be seen on George Kline's Talent Party.

She is shown above putting much soul into her performances.

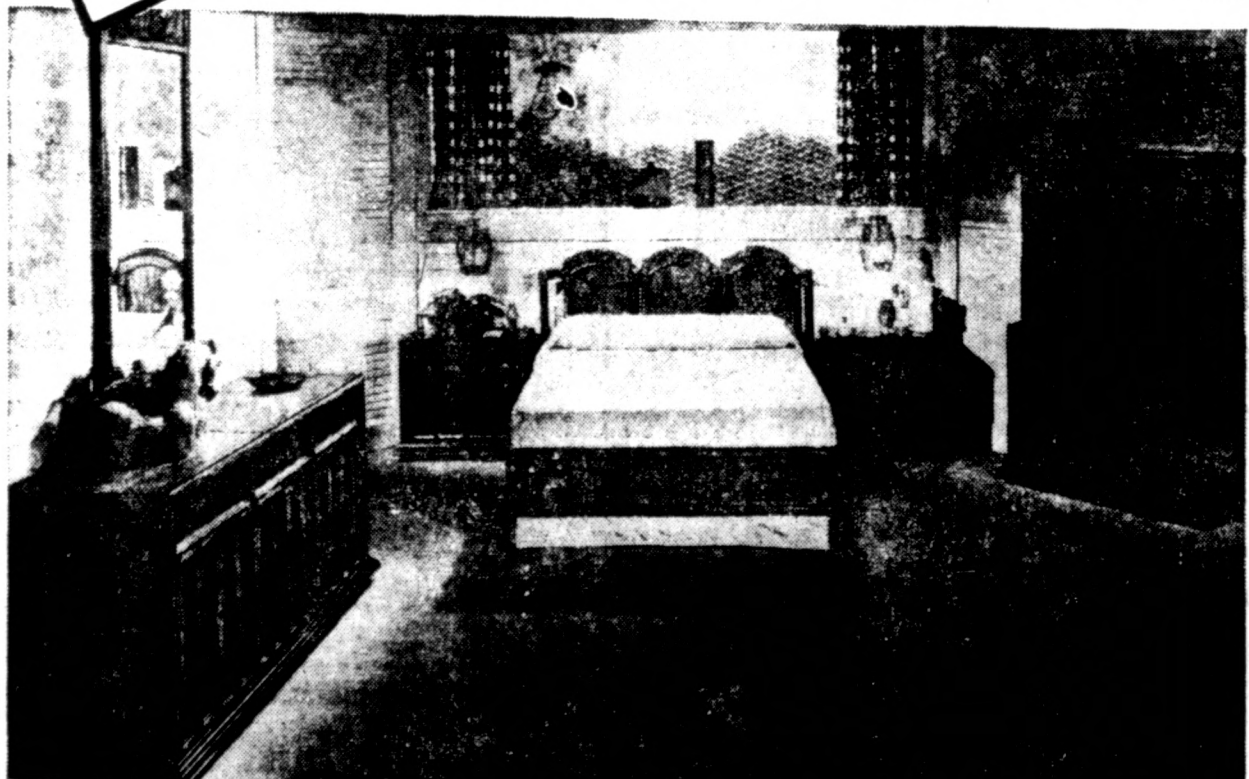
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	REG.	SAVE	SALE
Triple Dresser	289 ⁹⁹	144 ⁹⁹	144 ⁹⁹
Mirror (Vert. or Twin)	57 ⁷⁵	28 ⁸²	28 ⁸²
Chest-on-Chest	284 ⁷⁵	142 ³⁸	142 ³⁷
Headboard (Reg. or Twin)	83 ⁰⁰	41 ⁵⁰	41 ⁵⁰
Night Stand	91 ²⁵	45 ⁶³	45 ⁶²
Buffets	230 ⁰⁰	115 ⁰⁰	115 ⁰⁰
Hutch	228 ⁷⁵	114 ³⁸	114 ³⁷
Bookcase	230 ⁰⁰	115 ⁰⁰	115 ⁰⁰
China	296 ²⁵	148 ¹²	148 ¹²
Dining Table (4x24 - Ext. to 70")	171 ²⁵	85 ⁶²	85 ⁶²
Side Chairs	40 ⁷⁵	20 ³⁸	20 ³⁸
Arm Chairs	44 ⁰⁰	22 ⁰⁰	22 ⁰⁰
Closed Bookcase	249 ²⁵	124 ⁶³	124 ⁶²
Mirrors	59 ⁰⁰	29 ⁵⁰	29 ⁵⁰
Bachelor Chest	115 ⁰⁰	57 ⁵⁰	57 ⁵⁰
Corner Desk	115 ⁰⁰	57 ⁵⁰	57 ⁵⁰

	REG.	SAVE	SALE
Panel Bed (Reg. with Footboard)	102 ⁷⁵	51 ³⁸	51 ³⁷
Panel Bed (Twin)	102 ⁷⁵	51 ³⁸	51 ³⁷
Headboard (Reg. or Queen)	80 ⁷⁵	40 ³⁸	40 ³⁷
Chair Back Headboard (Reg. or Twin)	124 ⁷⁵	62 ³⁸	62 ³⁷
Spindle Headboard (Reg. or Twin)	129 ²⁵	64 ⁶³	64 ⁶²
Bunk Beds	346 ⁰⁰	173 ⁰⁰	173 ⁰⁰
Bookcase Desk	115 ⁰⁰	57 ⁵⁰	57 ⁵⁰
Cabinet Desk	126 ⁵⁰	63 ²⁵	63 ²⁵
Commode	115 ⁰⁰	57 ⁵⁰	57 ⁵⁰
Nite Stand	113 ⁷⁵	56 ⁸⁸	56 ⁸⁷
Sideboard	173 ²⁵	86 ⁶³	86 ⁶²
Hutch	231 ⁵⁰	115 ⁷⁵	115 ⁷⁵
Side Chair	57 ²⁵	28 ⁶³	28 ⁶²
Arm Chairs (2 Styles to choose from)	71 ⁰⁰	35 ⁵⁰	35 ⁵⁰

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